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COLLECTION
OBJETS D'ART

2.

KANN COLLECTION

OBJETS D'ART

VOL. I.

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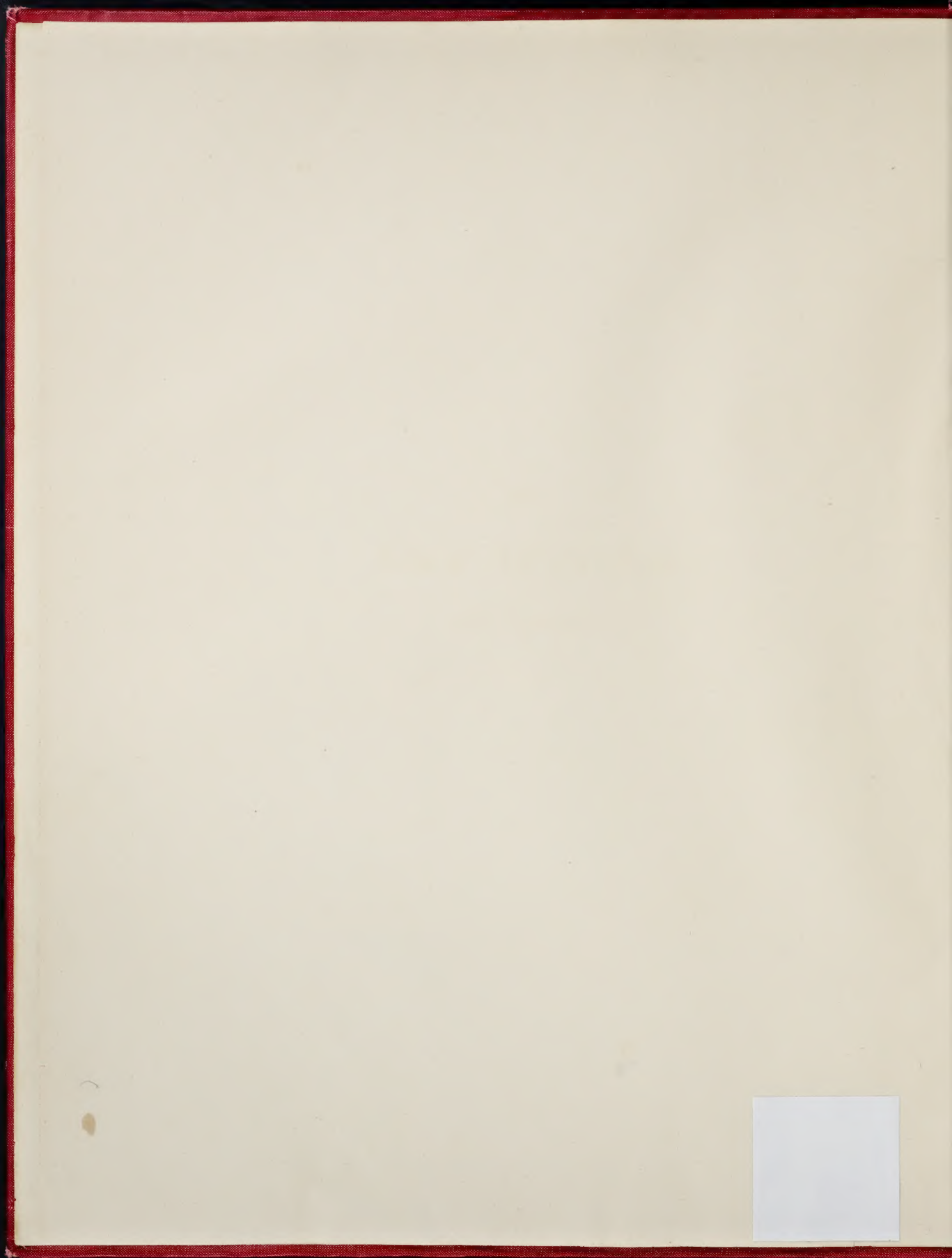
VOL. II.

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THE
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OF
THE
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OF
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OBJETS D'ART

VOL. II

EIGHTEENTH CENTURY



OBJETS D'ART
M. JULES MANNHEIM

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SCULPTURE

88 — LARGE VASE, in white marble, by Edme Bouchardon (1698-1762).

The rounded part of the border is decorated with two masks, united by garlands of flowers, fruits and ears of corn. From the bottom, with cabled groovings, spring two dragons, contained in a volute, which takes the place of handles. The piedouche is fastened to the bottom of the vase by a torus with twines and flowers and ends in a doucine ornamented with leaves of acanthus. The upper border of the vase is ornamented with a row of medallions alternating with little leaves.

Height, 52 inches.

89 — STATUE in white marble, life size, executed in 1724 by Jean-Louis Lemoyne 1665-1755).

It represents the goddess Diana, standing erect, the body partly covered with a drapery confined by a belt, holding a javelin in her right hand and in the left the leash of her dog, which, seated near her, licks her leg.

Signed : *J. L. Lemoyne Parisinus fecit 1724.*

Height, 6 feet 2 inches.

From the château de la Muette.

Cited in the *Grand Dictionnaire universel du XIX^e siècle* of Larousse, as one of the chefs-d'œuvre of the sculptor.









90 — GROUP in sculptured stone, life size, executed in 1760 by Jean-Baptiste Lemoyne (1704-1778).

M^{me} de Pompadour and King Louis XV.

Dressed as the goddess Pomona, the beautiful marquise is dressed in a drapery of which a Cupid maliciously lifts the folds. With the left hand she makes the motion of repulsing the advances of her royal lover who approaches, uncovering his face, which had been hidden by the mask of Vertumne.

This group is signed : *Par J. B. Lemoyne*, 1760.

Height, 5 feet 5 inches; width, 6 feet 2 inches.

From the château de Saint-James.

Reproduced in the *Revue populaire des Beaux-Arts* in 1898.

91 — Bust in terra cotta, life size, executed in 1750 by Jean-Baptiste Lemoyne (1704-1778).

It represents M^{lle} Victoire Martin, her head turned towards the left shoulder with flowers in her hair and with bare shoulders. On the back, the inscription : *M. Victoire Martin âgée de 18... par J. B. L. M. 1750.*

Piedouche in colored marble.

Height of bust, 14 inches.
Height, with piedouche, 22 inches.









92 — Bust in terra cotta, life size, by Jean-Baptiste Lemoyne (1704-1778).

Portrait of Jean-Florent de Vallière, lieutenant general of the armies of the King, full face, wearing a wig, clothed in armour, partly covered by a drapery, with the cordon of the Order of the Holy Ghost across the chest.

A variation of the bust in the Muscum of Tours, reproduced in *Tours et les châteaux de Touraine*, by Paul Vitry.

Height of bust, 28 inches.
Height, with piedouche, 28 inches.

Salon of 1753.

93 — Bust in terra cotta, life size, by Jean-Baptiste Lemoyne (1704-1778).

Portrait of Charles de Segondat, Baron de la Brède et de Montesquieu; the head, uncovered, is slightly turned towards the left shoulder, the hair is short; he is clothed in a shirt, open at the neck, which is partly covered by a drapery.

Height without the piedouche, 23 inches.
Height with the piedouche, 32 inches.

The bust in marble, ordered in 1766 by the Prince de Beauvau, Governor of Guyenne, exhibited in the Salon of 1767 and given by him to the Académie Royale de Bordeaux, is in the library of Bordeaux. It figured in 1878 at the Exhibition of National Portraits.









94 — Bust in terra cotta, life size, by Jean-Baptiste Lemoyne (1704-1778).

Portrait of Madame Adélaïde de France, daughter of Louis XV, represented as Minerva, the head turned toward the right shoulder, covered with an antique helmet, from which escapes her curling hair which falls on her bare shoulders.

Piedouche in blue turquin marble.

Height without the piedouche, 19 inches.

Height with the piedouche, 24 inches.

Lemoyne executed, in 1767, a bust of Madame Adélaïde, and, in the catalogue of this Princess' library, it figures as Minerva.

95 — STATUE in white marble, larger than life size, executed in 1750 by Lambert-Sigisbert Adam (1700-1759).

The Child and the lobster.

Seated on a large conch shell, entirely nude, he plays with the animal, but the latter rising up on the shell bites his hand and makes him cry.

On the vase the signature : *Lam. Sigisbert Adam inv. et fec. 1750.*

The pedestal is in carved wood, painted and gilded.

Height of the statue, 38 inches.

Height of the pedestal, 40 1/2 inches.

This statue, executed for the Comte d'Argenson, figured in the Salon of 1750; it comes from the château de Bagatelle.









96 — Bust in white marble, life size, executed in 1774 by Philippe-Laurent Roland (1746-1816).

Portrait of a young girl.

A branch of flowers ornaments the hair which is done up in a plait. The head is slightly turned toward the left shoulder; a chemisette, open at the neck, covers the breast.

Signed : *Roland F.* 1774.

Piedouche in white marble.

Height of bust, 15 1/2 inches.

Height with the piedouche, 21 inches.

97 — Bust in white marble, life size, executed in 1777 by Pierre Mérard.

Portrait of Louis-François de Bourbon, Prince de Conty.

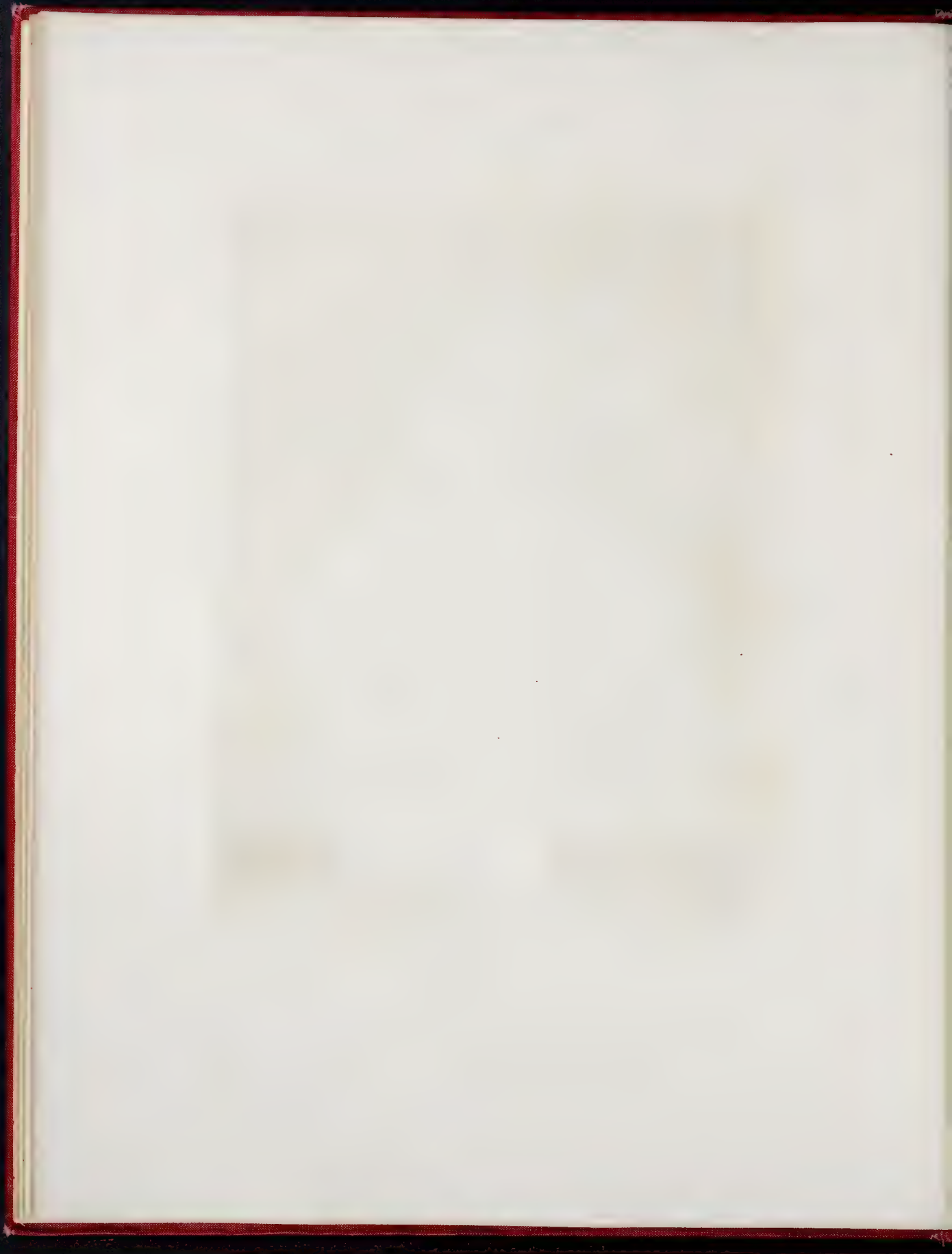
He turns the head slightly toward the right shoulder and is wearing a cuirass which is partly covered by a drapery and wears the Order of the Holy Ghost.

The piedouche, in addition to the name of the personage, bears the inscription : *Par P. Mérard, en mai 1777.*

Height, 32 inches.

Formerly in the collection of Baron Roger de Sívry.









98 — Bust in white marble, life size, by Jean-Baptiste Stouf (1742-1826).

It represents Grief, in the person of a young woman, whose head is bent down and the features contracted. The hair in disorder, is covered with a long veil, hiding a part of the bosom. With the right hand she holds a long lock of hair which hangs down to the left breast.

Height, 24 inches.

99 — STATUE in white marble, life size, by Jean-Baptiste Stouf (1742-1826).

It represents Grétry, standing clothed in a long cloak, the head turned toward the left shoulder; he holds in one hand a roll of music and leans the right arm on the top of a column bearing the title of his works. At his feet are two volums, one of them open. On the base of the column, the inscription : *Cette statue de Grétry fut érigée en 1804 par H. de Livry et posée au théâtre de l'Opéra-Comique en 1809.*

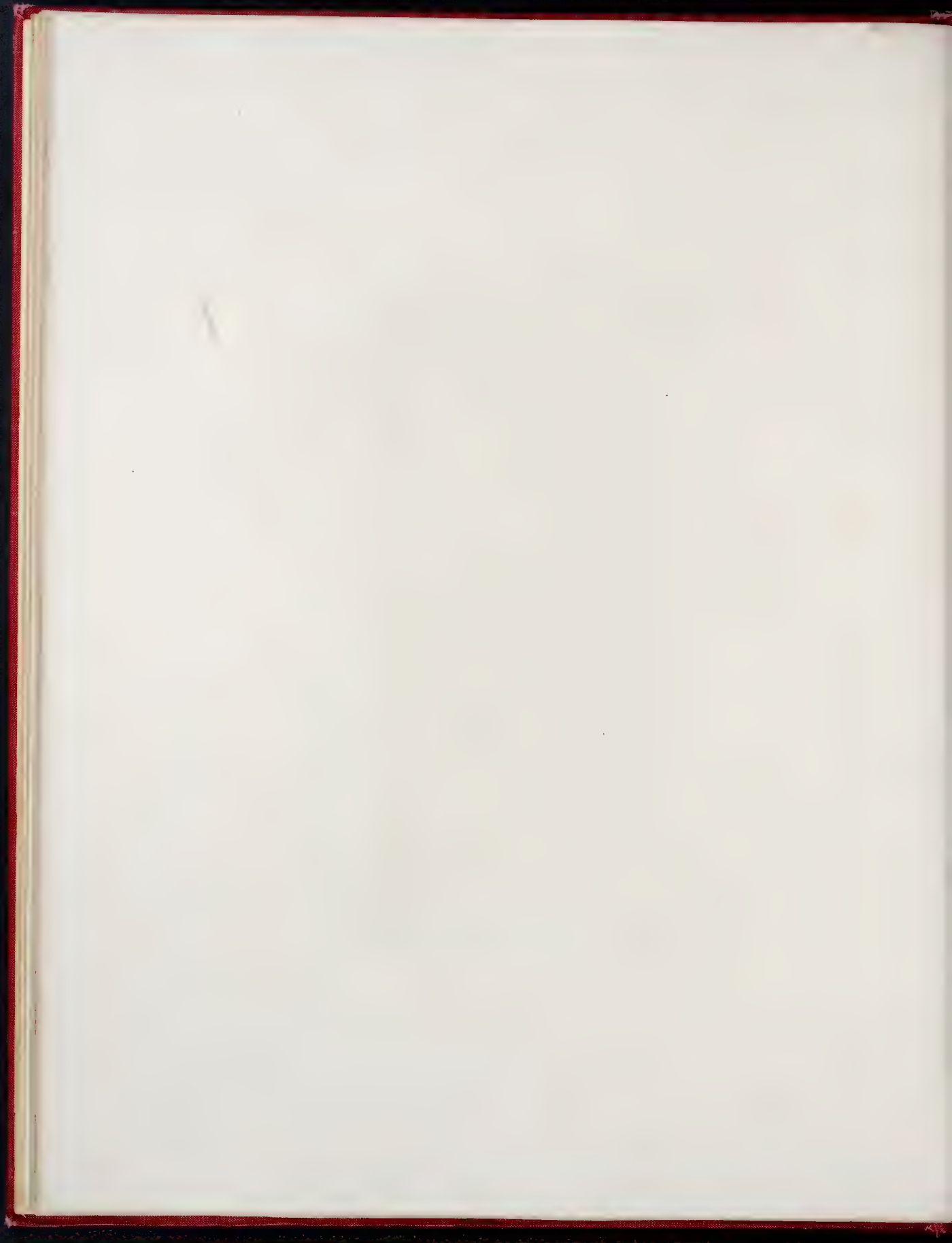
Height, 5 feet 8 inches.

Sichel Sale, 1899.









VARIOUS OBJECTS

100 — LARGE VOLANT, in French point lace, of the time of Louis XIV.

It shows, on a background of flowers and foliage, a number of personages as well as dais and royal crowns, supported by angels. Trophies of arms, fleurs de lis and medallions containing busts complete the design.

Height, 25 inches; length, 4 yards, 14 inches.

Reproduced in *Broderie et Dentelles*, by Lefébure.

101 — FOUNTAIN in colored marble, surmounted by a basin in painted lead, of the time of the Regency.

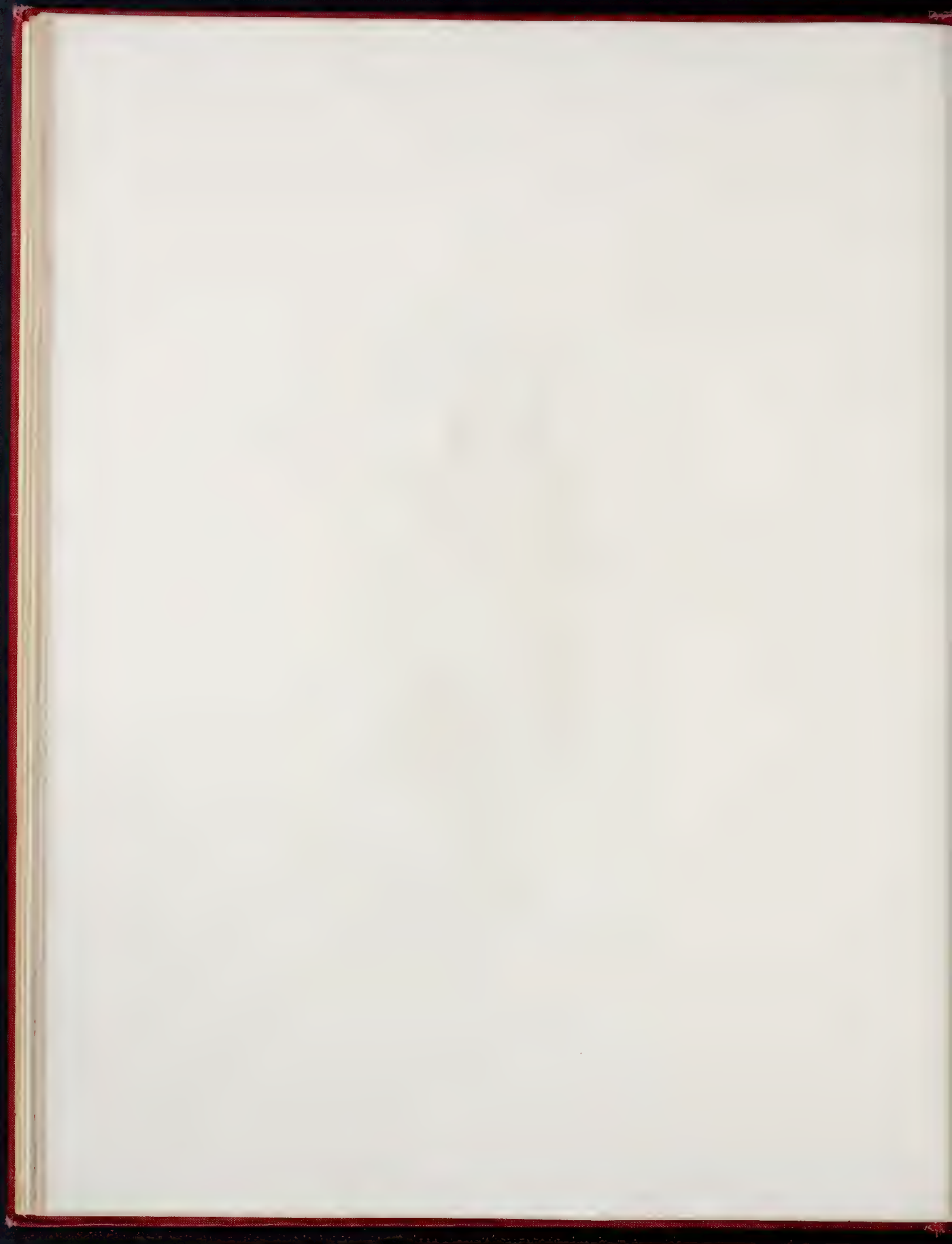
On the basin are lying two little tritons, at each side of a dolphin from which escapes a jet of water. A thick volute flanked by two sirens supports this basin.

Height of the basin, 2 feet 8 inches.
Breadth, 2 feet 3 inches.









102 — INKSTAND, in veneered wood and gilded bronze, of the 18th. century.

The plateau presents three cavities placed between two hollows for holding pens. The whole enclosed in borders, with handles in gilded bronze, decorated with rocailles and bundles of rods fastened with ribbons. The ink-pot, the recipient for the sand and the vide-poche which are contained in the three cavities are in gilded bronze.

Breadth, 15 1/2 inches.

103 — TWO STATUETTES in carved ivory. Flanders, 17th. century.

They represent two satyrs standing up, in different attitudes.

Height, 5 $\frac{3}{4}$ inches.

104 — FRAME in carved and gilded wood, of the time of the Regency.

It is decorated with palm leaves, shells and foliage, as well as two dragons. On each side are two pillars of which the centres are occupied by roses and the capitals decorated with acanthus leaves. It contains a mirror.

Height, 64 $\frac{1}{2}$ inches; breadth, 3 feet 3 $\frac{1}{4}$ inches.

105 — SMALL MEDAL HOLDER, in veneered wood, of the time of the Regency.

It is decorated with appliques in gilded bronze with garlands and masks, and contains 65 medals in bronze, partly gilded, containing the effigies of the Kings of France up to Louis XIV, with the principal events of their reigns mentioned in the back. The cases of this medal holder are furnished with a border in gilded bronze decorated with fleurs de lis. That reserved for the medal of Louis XIV has a compartment stamped with the royal crown and supported by two cupids.

Height, 6 $\frac{1}{2}$ inches; length, 9 $\frac{3}{4}$ inches; breadth, 7 $\frac{3}{4}$ inches.

106 — BAROMETER, in a frame of carved and gilded wood, decorated with flowers and fruits, of the time of Louis XVI.

Height, 3 feet 11 inches.

- 107 — THERMOMETER, in a frame of carved and gilded wood, decorated with flowers and fruits, of the time of Louis XVI.

Height, 3 feet 11 inches.

- 108 — BRACKET, in openwork wood, carved and gilded, of the commencement of the reign of Louis XV.

It is composed of shells and roses, as well as twines, leaves and flowers, disposed symmetrically.

Height, 22 inches.

- 109 — BRACKET, in carved and gilded wood, of the time of Louis XV.

It is composed of a thick volute deeply hollowed out, decorated with rocailles and framed in flowers and mouldings; a bouquet of flowers forms the pendant.

Height, 22 inches.

- 110 — DESK, in openwork wood, carved and gilded.

It shows, on both sides, a fleur de lis surrounded with rounded mouldings.

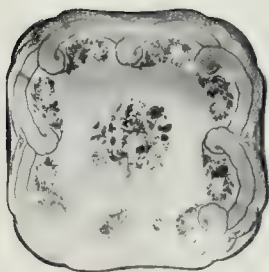
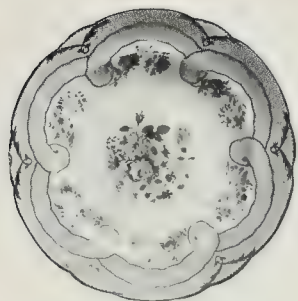
Breadth, 13 1/2 inches.

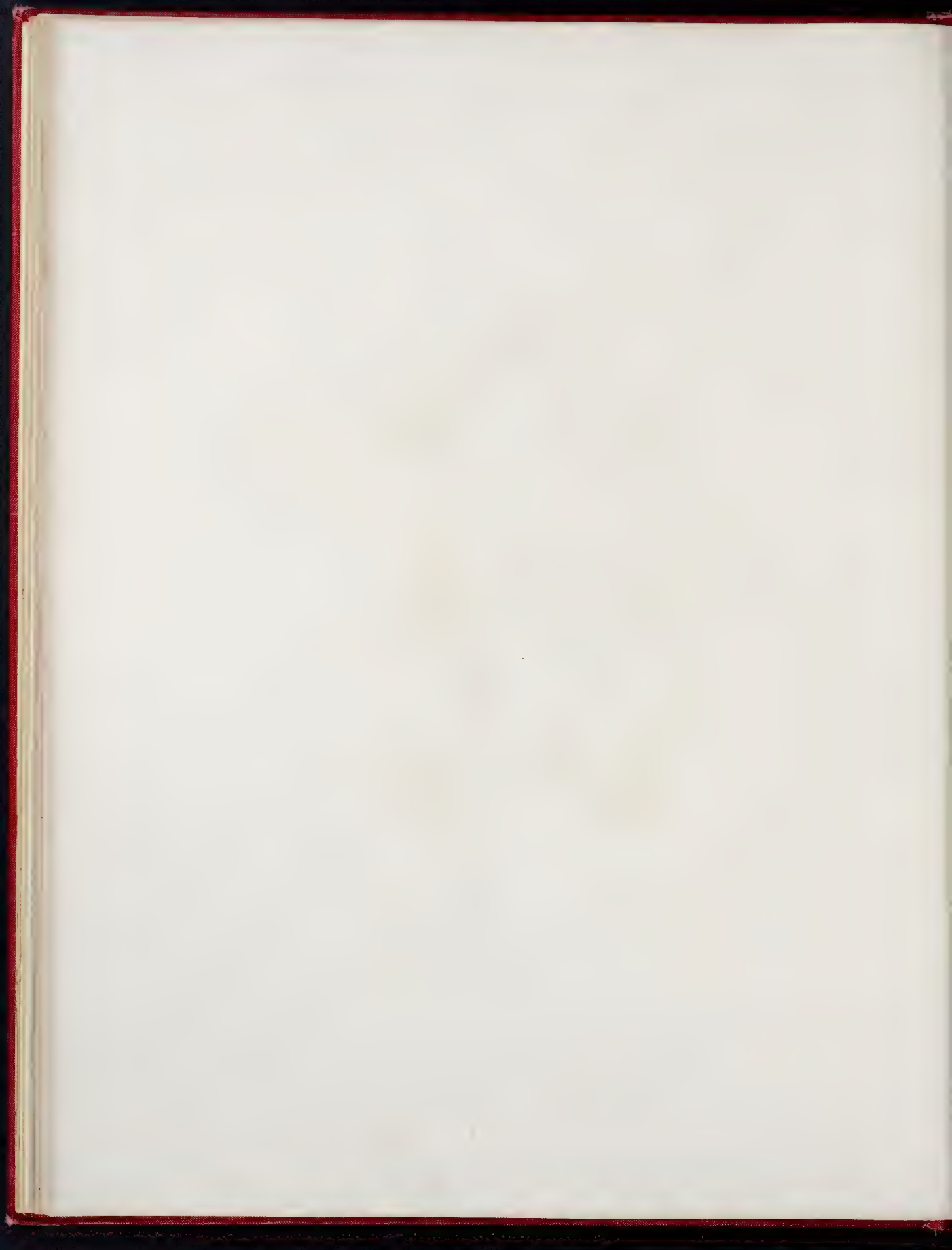
PORCELAINS

111 — TWO SQUARE FRUIT DISHES and thirty nine plates in ancient Sèvres porcelain.

They are ornamented in the centre with a bouquet of flowers and with a blue ribbon and on the edge with gilded "œils-de-perdrix".

Breadth of the fruit dishes, 8 1/2 inches.









112 — TWO VASES, in ancient Dresden china.

The egg shaped body is surmounted by a tapering neck, showing a swelling in the lower part. The body and the neck are ornamented with two compartments containing branches of flowers and birds, in colors and gold, in the Chinese fashion. These compartments are bordered in gold and stand out on a claret coloured enamelled ground.

They are marked with the daggers of the factory.

Height, 19 1/2 inches.

113 — FOUR CANDLE-STICKS, in ancient Dresden china.

Each is ornamented with two figures personifying the Seasons and holding their attributes. The stem and the base are formed of rocailles.

Height, 12 inches.





114 — TWO CANDLE-STICKS, in ancient Dresden china.

They are decorated with rocailles and little flowers in full relief; the base is scalloped.

Height, 10 inches.

115 — SERVICE, in ancient Dresden china.

It is decorated with flowers in colours and fluted under the covers.

Breadth of the soup-tureen, 15 inches.

116 — VASE, in Chinese porcelain, Kang-Shi period (1662-1723).

The oval body represents a troop of warriors, armed with lances and carrying standards; this troop follows a horseman, going at a gallop over a mountainous country.

Height, 18 1/2 inches.

117 — TWO JARS, in Chinese porcelain, Kang-Shi period (1662-1723).

The oval body is decorated with rocks, large flowering shrubs and birds and insects. On the upper portion a frieze, broken up by compartments. In the lower part, a large band in bright yellow, charged with regular designs. Neck and vase in gilded bronze.

Height, 15 1/2 inches.

PORCELAIN

ORNAMENTED WITH ANCIENT MOUNTINGS

- 125 — FOUNTAIN, with a cover in ancient Chinese porcelain; mounting in carved and gilded bronze, of the time of the Regency.

The shape is obconical; it is decorated with butterflies and with little blue enamelled flowers on a grey crackled ground.

The mounting is composed of the knob of the cover in the form of a berry, the border of the covers in little godroons; a turncock in the shape of a bird; a base in the form of three feet, in volutes, showing masks of bearded men's heads, shells and palm leaves.

Height, 21 3 4 inches.









126 — TWO STATUETTES, in ancient Dresden china; bases in carved and gilded bronze, of the time of Louis XV.

They represent the senses of Sight and Touch, in the form of two women standing up, their bodies slightly covered by a drapery; one of them looking through a lorgnette, holds a mirror; near her is a bird; the other with one foot on a tortoise, carries a parrot which bites her finger.

The bases are formed of rocailles and branches and bear the mark of a *C* with a crown above it.

Height, 12 inches.

127 — TWO EWERS, in Chinese porcelain of the Kang-Shi period (1662-1723), with carved and gilded bronze, of the time of Louis XV.

The body of each of them, in ancient Chinese porcelain, is decorated with shrubs in flower and with birds in the compartments, standing out on a mottled green ground, vermicular and set off with flowers.

The mounting, in gilded bronze, composed of rocailles, flowers and leaves, consists of a neck piece with a spout and a carved base fastened to a rounded handle.

Height, 11 inches.









128 — VASE, in ancient greenish grey Chinese celadon, mounted with carved and gilded bronze, of the time of Louis XV.

The hexagonal vase, with a swelling in the centre, is ornamented with mouldings.

The mounting in gilded bronze includes a neck and a base both composed of rocailles, flowers and leaves. From the base spring two decorations, composed of leaves climbing up the vase and each spreading out below a branch with little leaves, fastened to a prolongation of the neck-piece.

Height, 12 inches ; breadth, 12 inches.

129 — PERFUME-BURNER, formed of a vase in ancient flowered Chinese celadon, mountings in carved and gilded bronze, of the time of Louis XV.

The vase, of oval form, is decorated with peach-trees in flower, enamelled white, on a greenish grey ground.

The mounting, in gilded bronze, consists of a lid surmounted by shells, an openwork neck-piece, two rounded handles and a base, also openwork, the whole composed of rocailles, flowers and foliage.

Height, 15 1/2 inches; breadth, 15 inches.









130 --- LION AND LIONESS, in ancient Dresden china, bases in carved and gilded bronze, of the time of Louis XV.

These two animals are decorated in natural colors; the lioness is represented with one paw raised; the lion is lying down. The bases are marked with a *C* surmounted by a crown.

Height, 7 3/4 inches; breadth, 9 1/2 inches.

- 131 — Two VASES with lids, in Chinese porcelain, of the Kang-Shi period (1662-1723),
mountings in carved and gilded bronze, of the time of Louis XV.

The vases and the lids, of round form, are ornamented, on a light yellow ground, with green enamelled foliage and flowers, a narrow band of red, with flowers in white, runs along the central swelling of the lid.

The mounting, in gilded bronze, is composed of a neck-piece and a base with mouldings and rocailles, with two handles composed of foliage of which the lower prolongation fits into the base and forms the feet. The knob of the lid represents a berry.

Height, 13 3/4 inches; breadth, 12 inches.









132 — VASE, in ancient greenish grey Chinese celadon, with a mounting in carved and gilded bronze, of the time of Louis XV.

The vase, in form of a baluster ornamented with mouldings and with a fluted scollop under the cover, is provided with two handles representing rams' heads.

The neck-piece and the vase, in gilded bronze, is composed of rocailles and foliage, displayed almost symmetrically.

Height, 17 3/4 inches.

- 133 — Two EWERS, each composed of a carp, in ancient greenish grey Chinese celadon, with mountings in carved and gilded bronze, of the time of Louis XV.

The carps are represented as rising out of the water and the mounting includes a base formed of rounded subjects, shells and aquatic plants, as well as a handle decorated with roses and springing from the base.

Height, 11 1/2 inches.







135

134

135



- 134 — VASE WITH LID, in ancient Chinese porcelain; mountings in carved and gilded bronze, of the time of Louis XVI.

The vase, in blue enamel, takes the form of an eight sided baluster.

The mounting, in gilded bronze, is composed of a neck-piece, two handles and a base. The moulded neck-piece represents two bearded masks. The handles are in the form of large volutes with laurel leaves, of which the lower part rests on the large mask of a satyr. The octagonal base includes a doucine, hollowed out with grooves and resting on a plinth, ornamented with twines, broken up by ears of grain. The knob of the lid is formed of a berry, placed on a large leaf.

Height, 25 $\frac{3}{4}$ inches.

- 135 — TWO VASES, in ancient Chinese porcelain; mountings in carved and gilded bronze, of the time of Louis XVI.

The vase, in the form of a six sided baluster, is enamelled in dark blue with traces of gilding.

The mounting includes a base, a neck-piece and two handles. The base is decorated with a frieze of twines, the neck-piece is bordered with a torus of laurels and is hollowed out by little flutings; the handles are composed of the heads of satyrs placed on a volute, which descends to the body of the vase.

Height, 18 $\frac{3}{4}$ inches.

136 — TWO VASES, in ancient fired Chinese porcelain, mounting in carved and gilded bronze, of the time of Louis XVI.

The vases in form of balusters, are furnished with two little handles on the neck and fired bluish grey and dark blue.

The mounting includes a godrooned neck-piece, groved and leaved; two garlands of laurel pass through the handles and fall on the body of the vase; the base is round, with a doucine of leaves.

Height, 22 inches.









137 — TWO VASES, six sided, with lids in ancient greyish blue Chinese celadon, mounted in carved and gilded bronze, of the time of Louis XVI.

These vases, six sided, are decorated in the lower part with a row of leaves in relief.

The mounting consists of a moulded neck-piece, an openwork scrollwork frieze, to which are suspended garlands of flowers and fruits and a piedouche ornamented with acanthus leaves and surmounted by a bottom piece hollowed out with little groovings and terminating in a hexagonal plinth.

Height, 16 inches.

138 — TWO ROUND VASES, in Chinese porcelain, of the period of Kang-Shi (1662-1723), with mountings in carved and gilded bronze, of the time of Louis XVI.

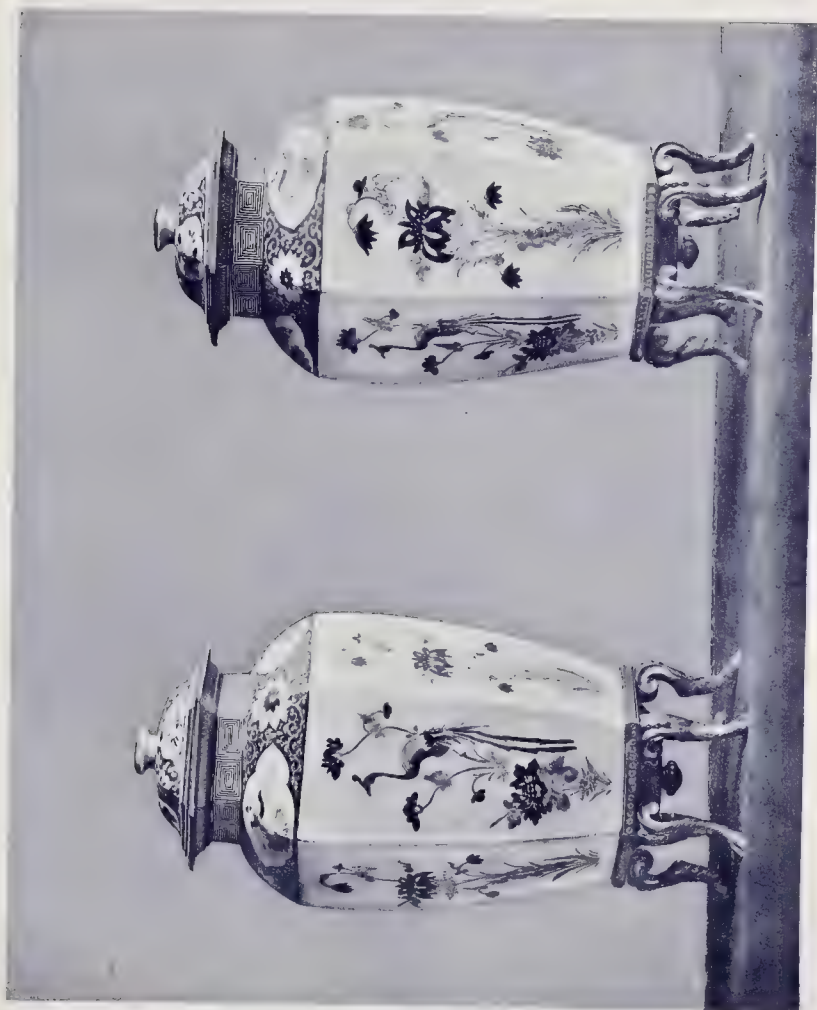
Each of these vases is decorated with six green enamelled medallions, charged with a flower and foliage. The neck represents two similar medallions, much smaller. The shoulder of the vases, also enamelled in green, is ornamented with two dragons. All these subjects stand out on a red ground picked out with flowers, foliage and polychromic dragons. There are slight variations in the decorations of each of the vases.

The mounting consists of a neck-piece, composed of alternate ovals and leaves. The base consists of acanthus leaves and scrollwork.

Height, 21 inches.









139 — TWO VASES WITH LIDS, in ancient Japanese porcelain, mounted in carved and gilded bronze, of the time of Louis XVI.

The six sided vases are ornamented with branches of flowers and birds; on the shoulder are three birds in compartments, standing out from a red ground, charged with flowers and foliage. The lids offer a similar decoration. The mounting is composed of a neck-piece, with little leaves, and a base with deers feet.

Height, 16 inches.

- 140 — TWO VASES WITH LIDS, in ancient Chinese celadon, mountings in gilded bronze, of the time of the Regency.

Of rounded and elliptic form, these vases show gauffered leaves, under a greenish grey cover.

The mounting consists of two handles, representing sirens which unite the leaved base to the border, ornamented with ovals and scrollwork. The raised centre of the lid has also a border decorated with engraved leaves and small squares. The knob of the lid is a berry.

Height, 12 inches; breadth, 12 inches.

- 141 — TWO LITTLE POTS, for covering flower pots, in ancient Chantilly porcelain "pâte tendre", mountings in gilded bronze, of the time of the Regency.

Each of them is ornamented with flowered branches in Japanese style.

The mounting consists of a neck-piece and a base with little godroons, and two handles, formed of branches.

Height, 4 inches; breadth, 6 inches.

- 142 — PERFUME-BURNER WITH LID, in ancient Chinese celadon, mounted in gilded bronze, of the time of Louis XV.

The vase, of oval form, is ornamented with flowering branches, in white on a bluish ground.

The mounting is composed of a knob of the lid, imitating flowers and leaves, an openwork neck-piece, two rounded handles and a base cut out in rocailles, shells and foliage.

Height, 10 inches; breadth, 8 inches.





BRONZES D'ART

143 — LITTLE FIGURE, in bronze, brown patina. French work, of the time of Louis XIV.

It represents Diana, standing erect, having just fired an arrow; her dog is seated between her legs.

Base in black wood, with bronze fillets.

Height of the statuette, 9 1/4 inches.

144 — STATUETTE in bronze, brown patina. French work, of the time of Louis XIV.

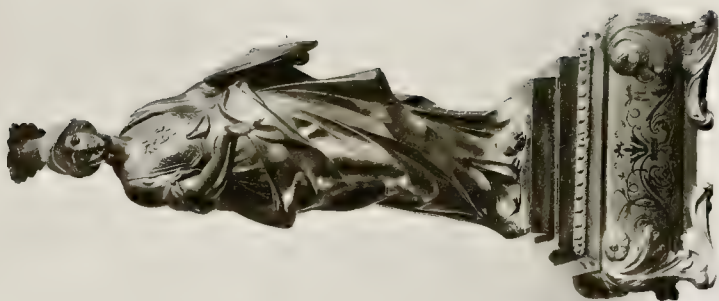
It represents Hercules, nude, standing erect, holding in his left hand the Hydra of Lerna, which he strikes with a club with which his right hand is armed.

Pedestal in Boulle marqueterie, ornamented with bronzes, also of the time of Louis XIV.

Height of the statuette, 15 inches.

Height of base, 5 1/2 inches.







145 — TWO LITTLE STATUETTES in bronze, brown patina, pedestals in Boulle marqueterie, time of Louis XIV.

The statuettes represent, one Minerva standing erect, wearing a helmet and a cuirass and bearing a shield; the other Hercules, also standing erect, his club on his left shoulder, on his body the skin of the lion of Nemeus.

The pedestals are executed in ebony and marqueterie of tortoise-shell on copper, with foliage of gilded bronze at the corners.

Total length, 16 and 17 inches.

146 — LITTLE BUST in bronze, brown patina, executed in 1742 by Jean-Baptiste Lemoyne (1704-1778).

It represents Louis XV, the head turned towards the left shoulder, clothed in armour, with a floating drapery, and wearing across his chest the ribbon of the Order of the Holy Ghost. On the reverse, on the piedouche, the inscription : *J. B. Lemoine 1742*. Casting of the epoch.

Pedestal in white and colored marble, bearing the name : *Lud. XV*.

Height of bust, 15 1/2 inches ; total length, 19 inches.









147 — LION AND LIONESS, in bronze, brown patina, on bases of carved and gilded bronze, time of Louis XV.

The two animals are ready to spring and have wide open mouths.

The rounded bases are ornamented with rocailles, leaves and vine branches.

Height, 5 $\frac{1}{2}$ inches; breadth, 8 inches.

148 — STATUETTE in bronze, brown patina, executed in 1741 by François Ladatte (1706-1787). Time of Louis XV.

It represents Judith, standing erect, clothed in a long drapery and leaning on the head of Holophernes, which is placed on a tripod and whose helmet has fallen to the ground; in the right hand she holds a sword.

Signed : *F. Ladatte*, 1741.

Height, 33 inches

Work offered on his reception by the Academy, 30th. December 1741; the statuette in marble is at the Museum of the Louvre.









149 -- STATUETTE in bronze, brown patina, executed in 1749 by Jean-Baptiste Pigalle (1714-1785).

Child with a cage.

Entirely nude, it is seated and holds in its left hand an empty cage of which the door is open. The right hand is raised to the face with a gesture of disappointment.

Signed : *Pigalle F.* 1749. Casting of the period.

Base in gilded bronze.

Height, 23 1/2 inches.

The statuette in marble is in the Museum of the Louvre.

150 — STATUETTE in bronze, brown patina, executed in 1784 by Jean-Baptiste Pigalle (1714-1785).

The Child and the bird.

Seated nude and smiling, the little girl holds a bird in her right hand; in the other she holds an apple.

Signed : *Pigalle F.* 1784. Cast of the time.

Base in gilded bronze.

Height, 21 1/2 inches.









151 — TWO OVAL MEDALLIONS in bronze, brown patina, of the time of Louis XVI.

They represent, in bas-relief, a composition in antique style, a scene of abduction of a galant nature.

Frames in gilded bronze.

Large diameter, 16 1/2 inches; small diameter, 13 1/2 inches.

BRONZES D'AMEUBLEMENT

152 — LUSTRE, with six lights, in carved and gilded bronze. Time of Louis XIV.

From the base, terminating in a berry, spring the arms bearing the lights. It is surmounted by a vase between three rounded supports, which meet below the ring by which the lustre is suspended. The decoration consists of foliage, squares, shells and flowers.

Height, 28 inches.









153 — LUSTRE, with six lights, in carved and gilded bronze, of the time of Louis XIV.

The stem, in the form of a fluted vase, is decorated with volutes surmounted by three women's heads, alternating with palm-leaves. The vase is placed on a base which terminates in a berry from which rise the arms containing the lights, above little consoles, ornamented with cupids' heads.

Height, 26 inches.

154 — LUSTRE, with eight lights, in carved and gilded bronze, of the time of the Regency.

The arms bearing the lights, of rounded form, rise from the base which terminates in a berry. The base is surmounted by the celestial sphere, on which is seated the figure of Fame sounding her trumpet.

Height, 31 inches.









155 — FOUR CANDLE-STICKS, in carved and gilded bronze, of the time of Louis XV.

The stem is three sided and is ornamented with flutings. It supports the socket which is decorated with rocailles. The base, with rounded edges, contains three cartouches, separated by ressaults and standing out on an dead ground.

Height, 11 1/4 inches.

156 — PAIR OF WALL BRACKETS, containing two lights, in carved and gilded bronze, of the time of Louis XV.

They represent branches on which stand two statuettes, a boy and a girl.

Height, 27 1/2 inches.









157 — PAIR OF WALL BRACKETS, with three lights, in carved and gilded bronze, of the time of Louis XV.

The arms of the lights are rounded and composed of foliage and fruits. They rise from a base formed of mouldings and also fruits and flowers.

Height, 25 1/2 inches.

158 — TWO CANDELABRA, with three lights, in carved and gilded bronze, of the time of Louis XV.

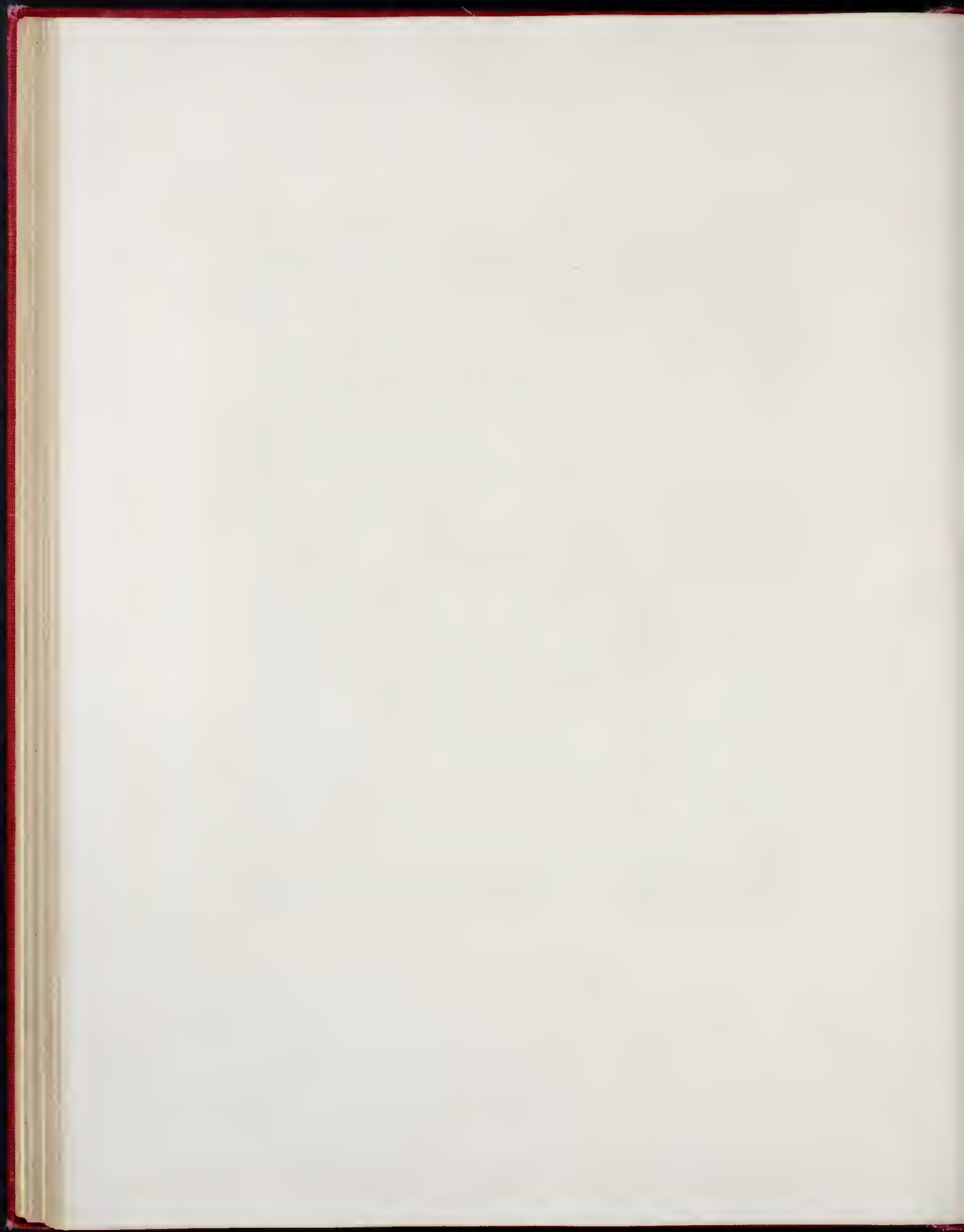
The arms of the lights, turned in spirals, around a little bouquet of flowers, which rises from a three sided stem, are ornamented with rocailles. The bases have oblique flutings and are bordered with subjects which are cut out or projecting.

Height, 17 inches.









159 — TWO CANDELABRA, with two lights, in carved and gilded bronze, of the time of Louis XV.

The stem, twisted in a spiral, is ornamented with flutings and mouldings on an imbricated ground. The arms of the lights are formed of foliage and have a berry at their point of junction. The base, decorated like the stem, has a rounded edge.

Height, 15 1/2 inches.

160 — TWO FIRE DOGS, in carved and gilded bronze, of the time of Louis XV.

Each of them is ornamented with a statuette, Pluto and Proserpine, holding one a trident and the other a torch and seated on a large fluted volute, decorated with rocailles and the head of a dragon.

Height, 18 inches; breadth, 15 1/2 inches.

Reproduced in the *Histoire des arts appliqués à l'industrie*, by Émile Molinier.









161 — TWO CANDELABRA, with three lights, in carved and gilded bronze, of the end of the reign of Louis XV.

Each of them is composed of a stem, rising from a rounded base, ornamented with a row of leaves, a torus of laurels and flutings.

This stem is surmounted by a socket, from which rise the arms of the lights enveloped in foliage and representing, at their junction, a little bouquet of flowers.

Height, 14 inches.

162 — TWO CANDELABRA, with four lights in bronze and white marble, of the time of Louis XVI.

Each of them is composed of a group of two women standing up, in bronze, of brown patina, their bodies scantily covered with draperies. They support the bouquet of lights in gilded bronze, of which the arms rise around a thyrsus, with garlands of vine leaves. The base, in white marble, is decorated with a frieze of children's games, a torus of oak leaves and foliage and roses in gilded bronze.

Height, 34 1/2 inches.





- 163 — PAIR OF LITTLE FIRE-DOGS, in carved and gilded bronze, of the time of Louis XIV.

They represent two sphinxes facing one another, each on a base surmounted with a mask.

Height, 9 1/2 inches; breadth, 7 1/2 inches.

- 164 — TWO WALL BRACKETS, with three lights, in carved and gilded bronze, of the end of the Louis XIV epoch.

The arms of the lights, of rounded form and ornamented with foliage and small flutings, rise from a large base composed of symmetrical leaved volutes, surmounted by a shell and terminating in the lower part by a berry.

Height, 19 inches; breadth, 15 inches.

- 165 — TWO WALL BRACKETS, with one light, in carved and gilded bronze, of the time of the Regency.

The arm of the light, ornamented with foliage and fluting, rises from the mouth of the mask of a satyr, which crowns the volute which takes the place of the console.

Height, 11 inches.

- 166 — TWO TABLE PIECES, with two lights, in carved and gilded bronze, of the time of the Regency.

Each of them is ornamented with leaves, little roses, scrollwork and palm leaves.

Height, 12 inches.

- 167 — INKSTAND, in carved and gilded bronze, of the commencement of the reign of Louis XV.

The body of the inkstand, of rounded form, represents a shell surmounted with a border of ovals and rocailles. It rests on three feet. On the body are fixed two supports, also decorated with rocailles, on which are placed two vases, with lids, imitating basket-work and serving, the one as ink-pot, the other as the receptient for sand.

Height, 5 1/2 inches; breadth, 13 1/2 inches.

- 168 — PAIR OF FIRE-DOGS, in carved and gilded bronze, of the beginning of the reign of Louis XV.

They are decorated with two statuettes, a Chinese man and woman, seated near a brazier. The base is ornamented with rocailles and dragons and a medallion containing flowers and rests on four rounded feet.

Height, 12 1/2 inches; breadth, 9 1/2 inches.

- 169 — TWO CANDLE-STICKS, in carved and gilded bronze, of the time of Louis XV.

The stem, the socket and the vase, of rounded form, are decorated with rocailles, flutings and foliage. A cartouche and a dragon-fly ornament, in addition, two of the sides of the stem.

Height, 11 3/4 inches.

- 170 — PAIR OF WALL BRACKETS, with two lights, in carved and gilded bronze, of the time of Louis XV.

The arms of the lights, with scrolls and little plateaus with leaves, rise from a base of rocailles and mouldings and terminate in flowered branches.

Height, 19 inches; breadth, 36 inches.

- 171 — PAIR OF WALL BRACKETS, with two lights, in carved and gilded bronze, of the time of Louis XV.

They are composed each of a subject in rocailles and terminate in flowered branches. From the rocailles spring two twisted arms, bearing the lights and set off with a little plateau supporting the socket.

Height, 21 1/2 inches; breadth, 15 inches.

- 172 — PAIR OF WALL BRACKETS, with two lights, in carved and gilded bronze, of the time of Louis XV.

From the bracket, formed of rocailles, springs the two twisted arms.

Height, 22 1/2 inches.

- 173 — PAIR OF WALL BRACKETS, with three lights, in carved and gilded bronze, of the time of Louis XV.

The arms of the lights are rounded and formed of leaves and little fruits, the bracket from which they spring is composed of the same.

Height, 24 inches.

- 174 — PAIR OF WALL BRACKETS, with two lights, in carved and gilded bronze, of the time of Louis XV.

Each of these arms is composed of foliage, fruits and rocailles, on which are placed the plateaus supporting the sockets.

Height, 22 inches.

175 — PAIR OF FIRE-DOGS, in carved bronze, with traces of gilding, of the time of Louis XV.

They represent, on a broad centre, surrounded by rocailles, one, a young boy beating a tambourine and the other a girl seated facing him.

Height, 15 inches; breadth, 16 inches.

176 — PAIR OF FIRE-DOGS, in carved and gilded bronze, of the time of Louis XVI.

Each of them has a gallery with garlands of flowers, surmounted on one side by a blazing urn and on the other by a perfum holder. Between them is a little pyramid.

Height, 18 inches; breadth, 21 inches.

177 — PAIR OF FIRE-DOGS, in bronze, of the time of Louis XVI.

They represent a balustrade and are each surmounted by three balls.

Height, 13 inches; breadth, 18 inches.

178 — PAIR OF FIRE-DOGS, in carved and gilded bronze, of the time of Louis XVI.

They are each composed of a gallery supporting an oval perfume burner and two fincons and a ball. The gallery is decorated with a medallion bust and with garlands of oak-leaves and rests on three fluted feet.

Height, 17 inches; breadth, 19 inches.





CLOCKS

179 — LARGE WALL CLOCK, in carved and gilded bronze, of the commencement of the reign of Louis XV, executed by Jacques Caffieri (1678-1755).

Of rounded form, it is surmounted by two volutes, on which are seated two nude children, one of whom holds a torch.

Each of the sides is ornamented with large rocailles decoration and branches of oak-leaves. It terminates by a base also in rocailles. A cartouch, placed below the dial, bears the inscription : *Fait par Caffieri*.

On the dial, in gilded bronze, with monogram in enamel, the name : *Lema-zurier à Paris*.

Height, 3 feet 10 inches; breadth, 25 inches.

Mentioned in the *Histoire des Arts appliqués à l'Industrie*, by Émile Molinier.

180 — Clock, in veneered wood, ornamented with carved and gilded bronze. Time of Louis XV.

It has a rounded form and is ornamented symmetrically with borders of foliage, branches and rocailles, the prolongation of which terminates below in volutes on the broad base of the clock. An opening, made under the dial, allows the pendulum to be seen. The works are signed : *Gallonde à Paris*, and the bronzes are stamped with a *C* surmounted by a crown.

Height, 22 inches ; breadth, 25 1/2 inches.









181 — CLOCK, in carved and gilded bronze, of the time of Louis XV, by Saint-Germain.

The works by *Jⁿ Baptiste Baillon* are framed in branches which rise from the large volutes which take place of feet. Between these volutes is a cartouch surmounted by flowers. The decoration crowning the clock is composed of an eagle devouring a bird. The base is formed of large subjects with rocailles and leaves.

Height, 30 1/2 inches ; breadth, 21 inches.

182 — WALL CLOCK, in carved and gilded bronze, of the time of Louis XV.

It is composed of two volutes, framing the movement and placed between large flowering branches. These branches meet in the lower part and terminate on the upper part on either side of a statuette of a naked child, seated under an arched grotto.

The dial is signed : *Eust^{che} François Houblin, à Paris.*

Height, 35 1/2 inches; breadth, 22 1/2 inches.







184 — LARGE CLOCK, in carved and gilded bronze, of the time of Louis XVI.

The works are contained in a urn decorated with foliage and furnished with two movable handles. The urn rests on an oblong base ornamented with a frieze of playing Cupids. On the frieze are seated two allegorical statuettes of women, draped in antique fashion, one symbolising Astronomy and the other Poetry. The dial is enamelled.

The pedestal is in red spotted marble.

Height, 29 1/2 inches; breadth, 25 inches.









185 — Clock, in white marble and carved and gilded bronze, of the time of Louis XVI.

The works, surmounted by a cock and framed in laurel leaves, rest on a short pilaster of which the base represents children playing, painted in grey colors. Two statuettes, of women seated, draped in antique fashion, the one writing, the other reading, are placed on each side of the works, on a soubasement ornamented with a frieze of foliage and Cupids.

Dial signed : *Courvoisier et Hourlet*.

Height, 19 inches ; breadth, 21 1/2 inches.

186 — CLOCK, in carved and gilded bronze, of the time of Louis XVI.

The works are placed on a trophy of arms, resting on a base ornamented with a frieze of pillars and draperies. On each side of the works is a statuette of an antique warrior, one standing up, the other asleep.

The pedestal is in black wood also decorated with gilded bronzes. The dial is signed : *Le Comte, à Paris.*

Height, 19 inches ; breadth, 16 inches.

187 — CAGE CLOCK, in carved and gilded bronze, of the time of Louis XVI.

The dial is signed : *Ferdinand Berthoud*, and is surmounted in part by foliage.

A bundle of little sticks fastened with ribbons, borders the upper part. The base is moulded.

Pedestal in blue turquin marble.

Height, 17 inches ; breadth, 8 3/4 inches.

188 — CLOCK, in white and blue turquin marble, and carved and gilded bronze, of the time of Louis XVI.

The works are placed between a statuette of a young woman standing erect, draped in antique fashion, and a little figure of Cupid, who soaring on the clouds, sends her two doves.

The base is decorated with garlands of leaves and roses. The dial is signed : *Lamiral, à Paris.*

Height, 15 inches ; breadth, 12 inches.

189 — CLOCK, in carved and gilded bronze, of the time of Louis XVI.

It is ornamented with a group of figures ; Cupid presenting a dove to a young woman standing up, draped in antique fashion, the right hand on her breast. On the dial the attributes of Cupid, on the pedestal, of black wood, scrollwork and roses in gilded bronze. The dial is signed : *Buzot, à Paris.*

Height, 17 1/2 inches ; breadth, 12 inches.





SEATS

190 — LARGE ARM-CHAIR, in carved wood, of the time of the Regency.

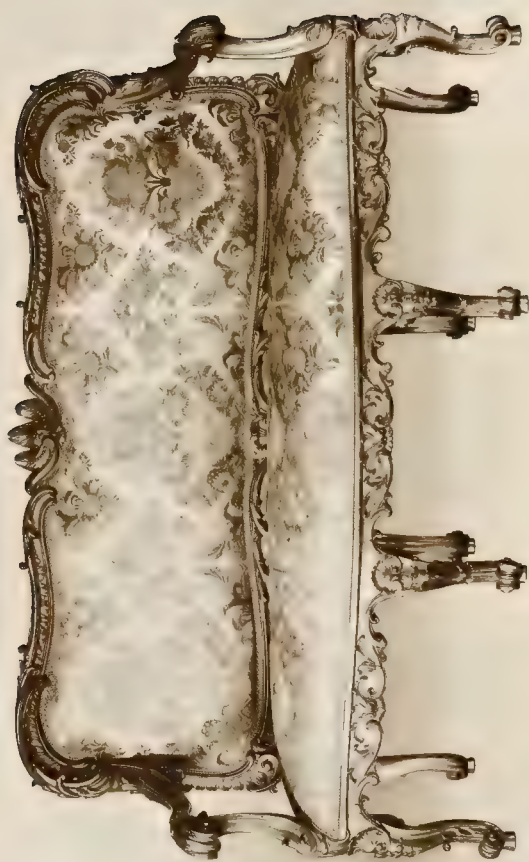
The border of the back is decorated with palm leaves, small scrollwork and little bunches of foliage. The arms and the supports show foliage and little bundles of sticks fastened with ribbons. The framework of the seat, the feet and the cross-piece between the legs, are ornamented in similar fashion. It is covered with stamped velvet, with large flowers on a white ground, worked with silver.

Breadth, 28 inches.

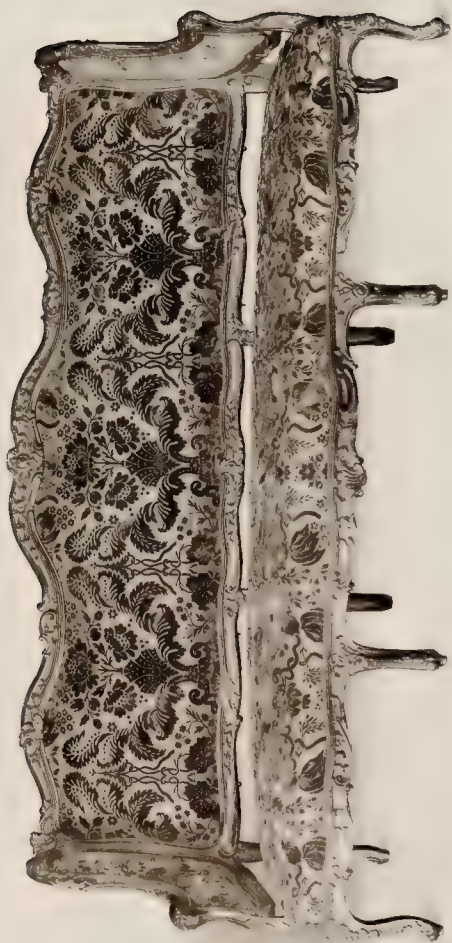
191 - SOFA, in carved and gilt wood, of the commencement of the 18th. century.

It is decorated with rocailles and foliage and rests on eight feet ornamented with mouldings. It is covered with flowered brocade on a ground of cream damask.

Breadth, 2 feet.













192 — SUITE OF DRAWING-ROOM FURNITURE, in carved and gilded wood, of the time of Louis XV.

It is ornamented with rocailles, foliage, cartouches, and rounded mouldings.

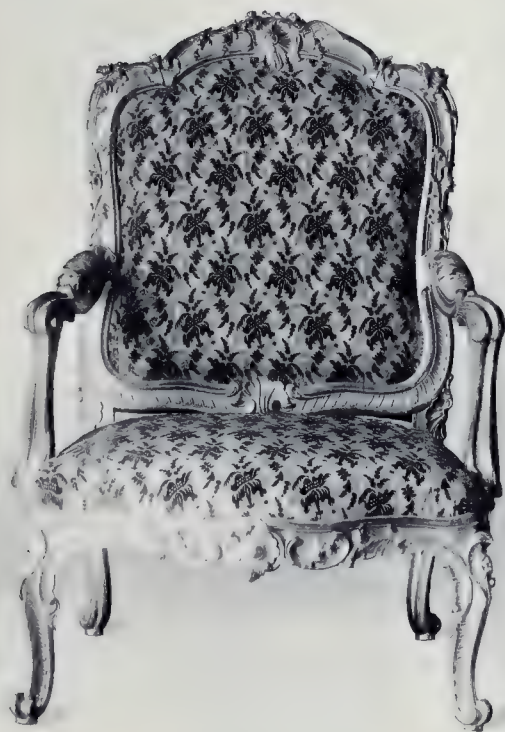
It is composed of a sofa, with eight feet, and twelve arm-chairs and has been covered with blue stamped velvet.

Size of the sofa, 7 feet 6 inches.

193 — TWO LARGE ARM-CHAIRS, in carved and gilded wood, of the time of Louis XV.

They are decorated with rocailles, flowers and rounded mouldings and have been covered with green stamped velvet.

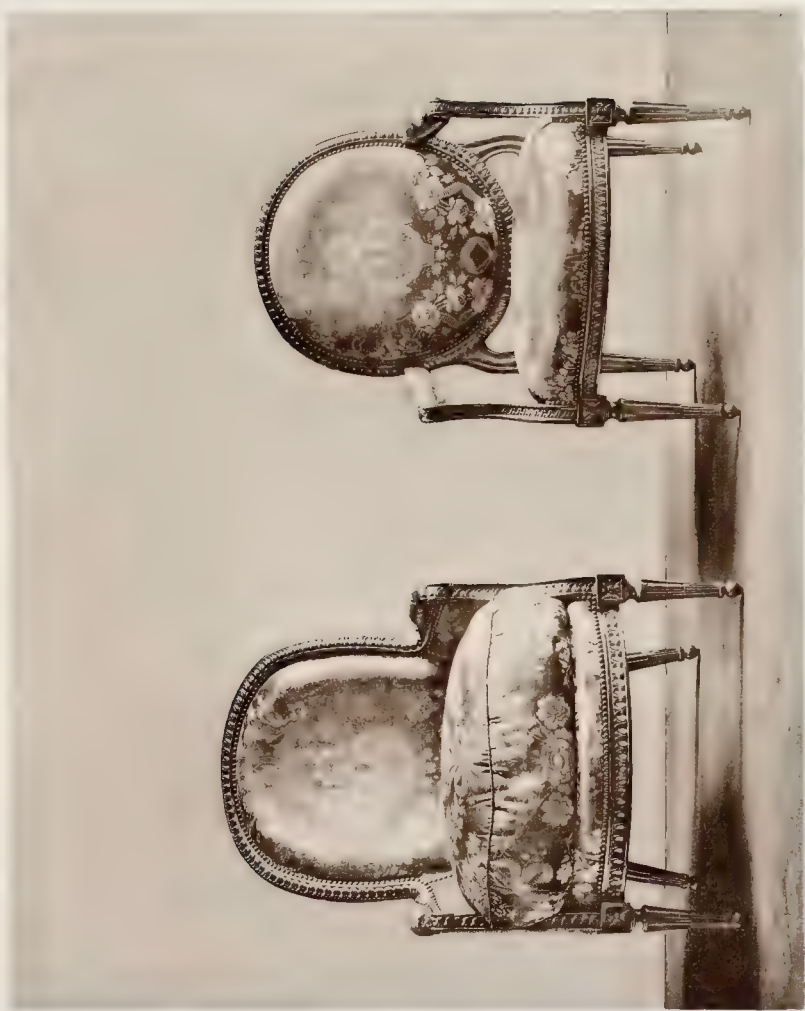
Breadth, 30 inches.













194 — SUITE OF DRAWING-ROOM FURNITURE, in carved and gilded wood, by Fromageau (Fromageau, rue de la Grange-Batelière and the rue Bergère, received as master cabinet-maker in 1765). Time of Louis XVI.

Decorated with heart shaped figures and roses, with fluted feet; it is covered with red satin brocade, with baskets of flowers and white and green ribbons.

It is composed of a sofa, two easy arm-chairs, and eight arm-chairs with medallion backs.

Breadth of sofa, 6 feet.

Breadth of chairs, 25 1/2 inches.

195 — TWO ARM-CHAIRS, in carved and gilded wood.

They are ornamented with rocailles and covered with brocade, with designs of vases of flowers, on a cream ground.

Breadth, 29 1,2 inches.









196 — ARM-CHAIR, in carved and gilded wood.

It is decorated with rows of piastres, heart shaped figures, flowers and leaves and has, in the centre of the seat, a vase with a lid. It is covered with velvet stamped with flowers, on a white ground worked with silver.

Breadth, 29 1/2 inches.

197 — TWO LARGE ARM-CHAIRS, in carved and gilded wood, of the time of Louis XIV.

The raised backs are bordered with mouldings, the arms, the woodwork of the seat and the feet are ornamented with palm-leaves, foliage and bunches of flowers. They are covered with flowered silver brocade.

Breadth, 27 inches.

198 — ARM-CHAIR, with square back, in carved wood, of the time of Louis XIV.

The arms are rounded and decorated with foliage, the feet are formed of volutes, connected by transversal bars. It is covered with flowered brocade, on a green ground.

Breadth, 25 1 2 inches.

199 — ARM-CHAIR, with a square back, in carved wood, of the time of Louis XIV.

The arms are ornamented with foliage and the feet, in the form of fluted balustres, are connected by cross-bars with flowers and leaves. It is covered with large flowered brocade on a green ground.

Breadth, 25 1 2 inches.

200 — LARGE SOFA, in carved wood, of the time of the Regency.

It is decorated with shells, foliage and squares and rests on two deers feet. The back is low and rounded and terminates on either side by a rounded support. It is covered with green damask.

Breadth, 9 feet 10 inches.

201 — STOOL, in carved and gilded wood, of the beginning of the reign of Louis XV.

Of oblong form, it rests on four bent legs and is decorated with shells, foliage, squares and bundles of sticks tied with ribbons, as decoration of the borders. It is covered with flowered silver brocade, on a cream damask ground.

Height, 41 1/2 inches; length, 18 inches; breadth, 14 inches.

202 — TWELVE ARM-CHAIRS, in carved wood, of the time of Louis XV.

They are ornamented with rocailles and little flowers and have been covered with stamped red velvet.

Breadth, 28 inches.

203 — CHAISE-LONGUE, in two parts, in carved wood, of the time of Louis XV.

The back is furnished with two sides which are prolonged as supports. The decoration consists of little flowers and mouldings.

It is covered with green damask with large flowers.

Length, 6 feet 7 inches.

204 — FOOT-STOOL, in carved and gilded wood, of the time of Louis XV.

It is ornamented with flowers and covered with flowered brocade, on a cream ground.

Breadth, 18 inches.

205 — THREE X STOOLS, in sculptured wood, gilded and painted grey, of the middle of the 18th. century.

They are decorated with rocailles and the feet are connected by ornamented cross-bars. They are covered with velvet stamped, with large flowers, on a cream ground.

Height, 18 inches; breadth, 22 inches.

206 — ARM-CHAIR, in carved and gilded wood.

It is ornamented with foliage, branches of flowers and squares and covered with flowered silver brocade, on a cream ground.

Breadth, 28 inches.

207 — CHAIR in carved and gilded wood.

It is decorated with rocailles and covered with brocade, with vases of flowers, on a cream ground.

Breadth, 24 1/2 inches.





FURNITURE

208 — CONSOLE, of openwork wood, carved and gilded, of the time of Louis XIV.

It is of oblong form. The ceinture contains a mask of the head of a woman; in the middle, foliage and garlands of flowers, arranged symmetrically. On each side is a palm leaf between two volutes. The four rounded feet are joined to the ceinture by a mask of a Satyr's head and terminate, in the lower part, with the heads of dolphins, the bodies of which are rolled round the arms of the bar between the legs. The latter is, in addition, decorated with four sirens, which support the central tablette. The top is of coloured marble.

Breadth, 5 feet 2 inches; depth, 28 inches.

209 — TWO DOORS WARDROBE, in veneered wood, of the time of Louis XIV.

It is ornamented with a bordering of foliage and shells, with two large roses with scrollwork, and with a key-hole and eight appliques with quadrilled work.

Height, 7 feet 6 inches; breadth, 5 feet 8 inches; depth, 21 1/2 inches.

Formerly in the Seillière collection.









210 — TABLE, in carved and gilded wood, of the time of the Regency.

It is composed of a console, transformed into a table and rests on four bent legs ornamented with busts of winged female figures and by a cross-bar, ornamented with shells and rows of piastres. On the two principal sides is a medallion containing a woman's head. The top is in sarancolin marble.

Height, 2 feet 6 inches; length, 2 feet 10 inches; breadth, 20 1/2 inches.

211 — *COMMODE*, in veneered wood, of the time of the Regency.

The decoration consists of little squares.

The decoration, in gilded bronze, is composed of a bordering of rocailles and foliage, of four rounded handles, of a key-hole, of a base, of appliques and sabots, with palm-leaves and flowers.

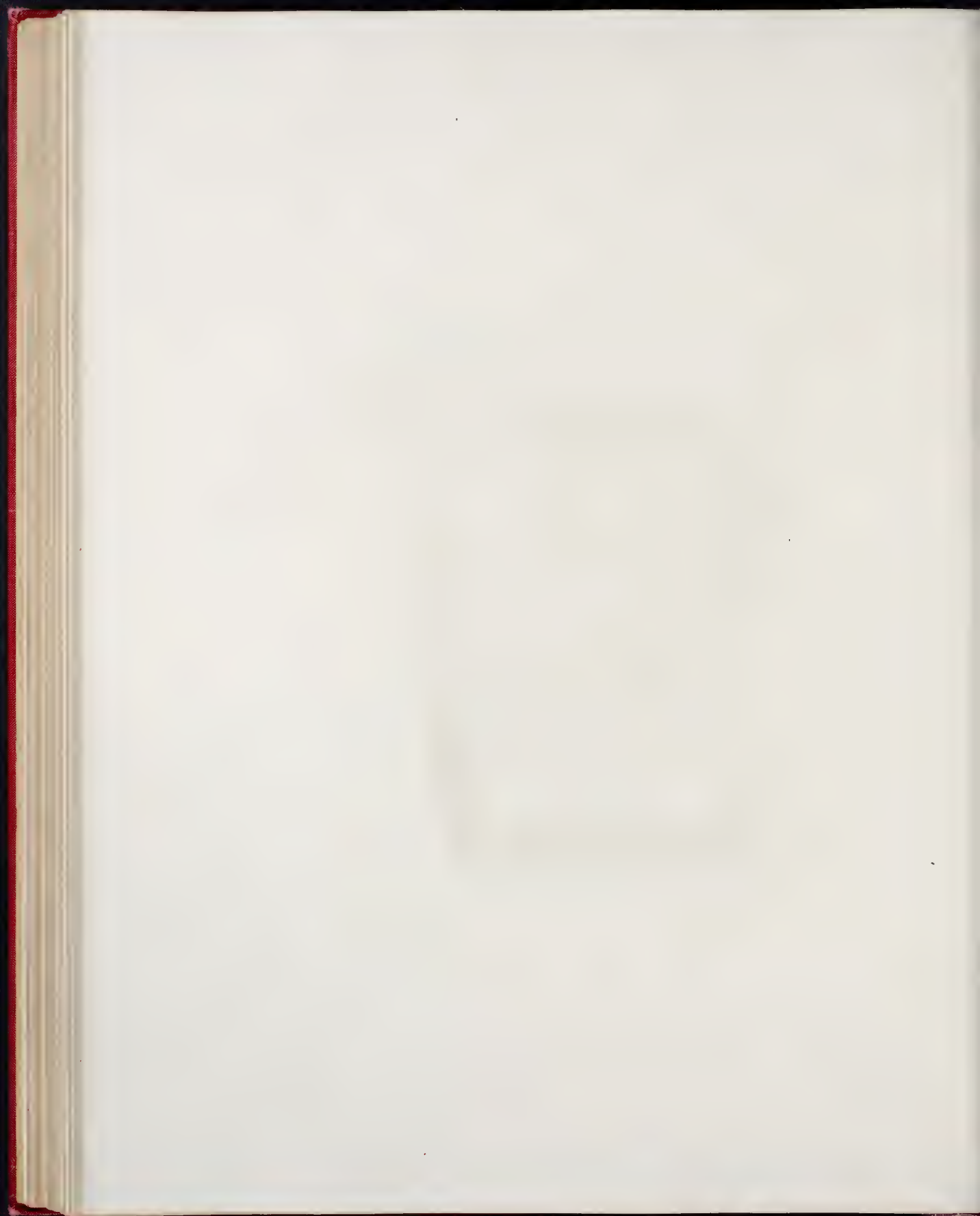
It contains three drawers, placed in two rows and rests on four feet. The top is in coloured marble.

Height, 2 feet 9 1/2 inches; breadth, 4 feet 6 inches; depth, 2 feet 1 1/2 inches.









212 — BOOK-CASE, in mahogany, ornamented with carved and gilded bronze, of the time of the Regency.

It has two doors, with trellis-work and decorated with mouldings, composed of chutes and appliques, with masks and rocailles. The top is in marble.

Height, 5 feet 5 1/2 inches; breadth, 9 feet 2 inches; depth, 14 inches.

Formerly in the de Rohan palace in Strassburg.

213 — LARGE CONSOLE, in openwork wood, carved and gilded, of the beginning of the reign of Louis XV.

The ceinture, of rounded form, is composed of rocailles through which winds a garland of flowers. The four bent legs, also ornamented with garlands of flowers, are joined by a cross-bar, decorated in the centre by a large shell. The top is in marble.

Height, 3 feet 1 inch; breadth, 6 feet 11 inches; depth, 2 feet 5 1/2 inches.









214 — LARGE WRITING TABLE, in veneered wood, ornamented with gilded bronze.
Beginning of the reign of Louis XV.

The ceinture, of rounded form, contains three drawers and is ornamented with fillets on a plain ground.

The ornamentation consists of borders, handles and key-holes, chutes, appliques and sabots, decorated with rocailles, shells, ovals and scrollwork.

It is bordered with bronze, with a cramp at each corner. The top is in leather.

Height, 2 feet 7 inches; length, 6 feet 7 1/2 inches; breadth, 2 feet 3 1/2 inches.

215 — ROLL-TOP DESK, in marqueterie of colored woods, of the time of Louis XV.

It is of rounded form and is supported on four bent legs. It has six drawers and three pigeon-holes. It is decorated on each sides with flowered branches, executed in violet-wood. The interior is ornamented with decorations in the same wood.

The ornaments are in carved and gilded bronze and consist of moulded borders, appliques, chutes and sabots, in flowers and rocailles and bear the stamp C, surmounted by a crown.

Height, 2 feet 8 inches ; breadth, 2 feet 11 inches ; depth, 21 1/2 inches.

Formerly in the Armaille collection.

Reproduced in the *Histoire des Arts appliqués à l'Industrie*, by Emile Molinier.



221







216 — READING TABLE, in marqueterie of coloured woods, of the time of Louis XV.

It is supported by four bent legs, the top forms a desk, the rounded ceinture contains two side tablettes and a little moveable case, in which is a receptacle lined in moire silk, the mounting in jointed iron. The decoration consists of rounded fillets, chutes and sabots in carved and gilded bronze, with rocailles. The border is in bronze.

Height, 2 feet 3 1/2 inches; breadth, 2 feet 1/2 inches; depth, 16 inches.

217 — SMALL WRITING TABLE, in marqueterie of coloured wood, made by a cabinet-maker who signs *B. V. R. B.* Time of Louis XV.

It rests on four bent legs and contains a moveable tablette and has two side drawers.

The top and the ceinture are decorated with flowered branches, executed in marqueterie of violet-wood, on a ground of rose-wood. Clutes, key-holes, appliques and sabots, in gilded bronze with rocailles. The rounded border is in gilded bronze.

Height, 2 feet 3 inches; length, 2 feet 4 1/2 inches; breadth, 17 1/2 inches.







218 — BACK-GAMMON TABLE, in marqueterie of coloured wood, made by a cabinet-maker who signs *B. V. R. V.* Time of Louis XV.

The ceinture contains a row of medallions, each with a small flower, contained in rounded compartments in gilded bronze. Chutes and sabots with rocailles, in gilded bronze. The interior is lined with ebony, with two cases, containing the draughts, the dice boxes, with two double moveable candle-sticks. The upper side forms a chess-board and has, on each side, a bunch of flowers executed in violet-wood, on a ground of rose-wood.

This table is supposed to have belonged to M^{me} de Pompadour.

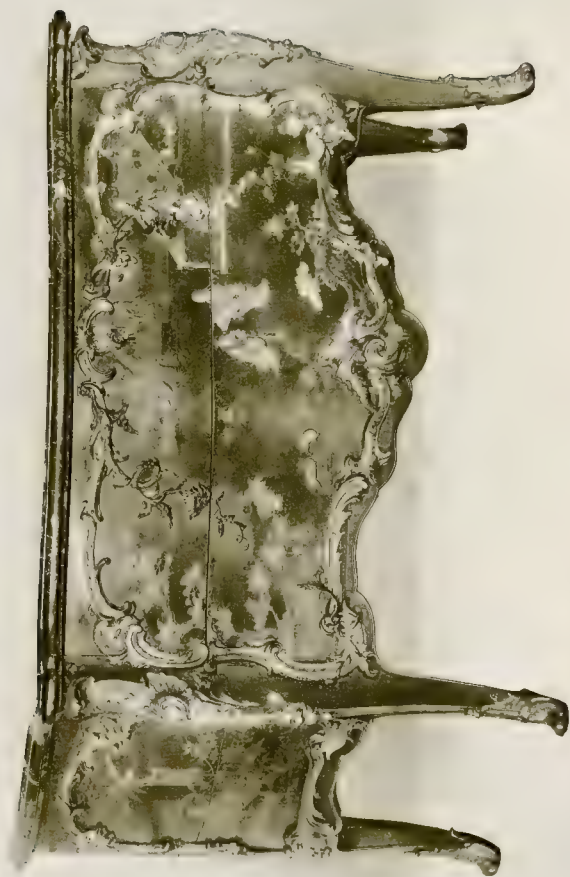
Height, 2 feet 7 inches; length, 3 feet 3 1/2 inches; breadth, 23 1/2 inches.

219 — *COMMODE*, in lacquered wood, ornamented with carved and gilded bronze, by Jacques Caffieri (1678-1755). Time of Louis XV.

It shows, on the front and on both sides, animated landscapes executed in gold lacquer and in colours, on a black ground with inlaying in "burgau".

The ornamentation consists of a large border round the two drawers, and is decorated with rocailles and foliage, as well as with two branches, which are twisted together and form handles, and of which the last twigs fall nearly to the bottom of the front. Chutes with cartouches and leaves, lateral borders and four sabots complete the ornamentation. The top is in portor marble.

Height, 3 feet 1 inches; breadth, 5 feet 5 inches; depth, 2 feet 3 inches.







220 — TWO CORNER PIECES, in lacquered wood, ornamented with carved and gilded bronze. Time of Louis XV.

They have each two doors, each containing a landscape in Chinese style with horsemen, peasants and animals.

The ornamentation consists of a border of rounded mouldings, rocailles and garlands of flowers, as well as openwork chutes, joined to sabots, by a branch of laurels. The top is in portor marble.

Height, 3 feet 3 1/2 inches ; breadth, 2 feet 9 1/2 inches.

221 - WRITING DESK, in marqueterie of coloured wood, of the end of the reign of Louis XV.

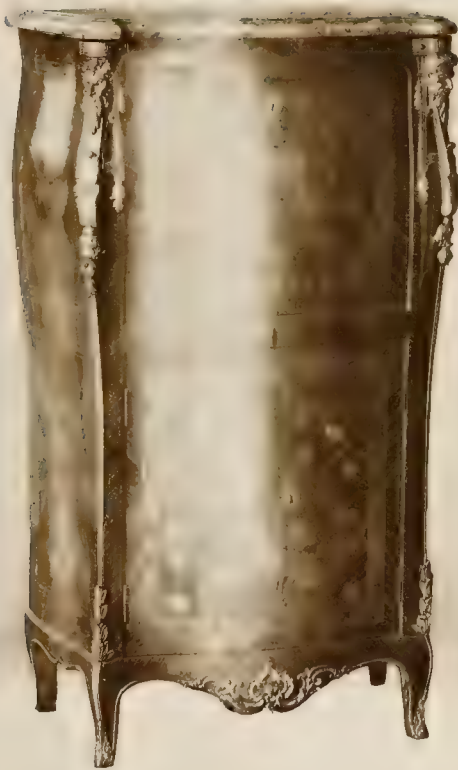
It is decorated on the front and on the sides with flowered branches with a Greek border, rings and garlands.

The ornamentation, in gilded bronze, is composed of chutes with the heads of satyrs, sabots and an openwork base, with border of bronze.

The cover encloses a pigeon-hole and four little drawers, ornamented with quadrilles, on a green ground.

Above the cover are two doors, of which the interior is in marqueterie, which conceal three drawers, also in marqueterie. The top is in Aleppo marble.

Height, 3 feet 9 1/2 inches ; breadth, 2 feet 1 inch ; depth, 14 inches.









222 — TWO SEMI-CIRCULAR CONSOLES, in carved and gilded wood, of the time of Louis XVI.

The ceinture is ornamented with acanthus leaves, alternating with flutings ; garlands of flowers are suspended to it and surround, in the centre, a rose surrounded by a square. The three feet, which are bent, are decorated with foliage, scrollwork and piastres, and meet in the lower part on a tablette, borne by three claws. The top is in white marble.

Height, 2 feet 11 inches ; diameter, 3 feet 11 inches.

223 — TABLE, in carved and gilded wood, of the time of the Regency.

It is of oblong form and is made up of a transformed console. It rests on four bent legs and is decorated with openwork shells, quadrilles, foliage and rocailles.

The top is in sea green marble.

Height, 2 feet 5 inches; breadth, 2 feet 6 inches; depth, 18 inches.

224 — TABLE, in veneered wood, of the time of Louis XV.

The top folds down and the four bent legs are decorated with sabots in bronze.

Height, 2 feet 5 inches; breadth, 3 feet 2 inches; length open, 3 feet 5 inches.

225 — DRESSING TABLE, in veneered wood, of the time of Louis XV.

It contains drawers and the top has three shutters covering, one a mirror and the others small openings. The legs are bent.

Height, 2 feet 6 inches; breadth, 2 feet 10 inches; depth, 18 inches.

226 — STOOL, in painted and gilded wood, of the middle of the 18th. century.

It is decorated with foliage and rounded mouldings.

Height, 2 feet 7 inches; breadth, 2 feet.

227 — CARD-TABLE, in marqueterie of coloured wood, by Nicolas Petit (Nicolas Petit, faubourg Saint-Antoine, received into the Corporation of cabinet-makers in 1761. End of the reign of Louis XV.

It rests on four bent legs; the top is ornamented with a trophy of musical instruments, suspended by a ribbon; it is bordered with green fillets.

Height, 2 feet 5 inches; breadth, 22 inches; length when open, 3 feet 8 1/2 inches.

- 228 — NIGHT TABLE, in veneered wood, of the end of the reign of Louis XV.

It is closed by means of a sliding door and contains drawers and an opening, closed with two doors. The top is in Aleppo marble.

Height, 2 feet 6 inches; breadth, 20 inches.

- 229 — NIGHT TABLE, in veneered wood, of the end of the reign of Louis XV.

It is closed by means of a sliding door, which is placed above a drawer. There is a tablette between the legs. Ornamented with bronze.

Height, 2 feet 8 inches; breadth, 20 1/2 inches.

- 230 — COMMODOE, with three drawers, in mahogany, by Guillaume Benemann (Guillaume Benemann, rue Forest, received as master cabinet-maker in 1785). Time of Louis XVI.

The corners are ornamented with flutings, the front and the sides have borderings of bronze. The key-holes and the rings for pulling out the drawers, are executed in gilded bronze. This piece of furniture rests on four feet and is furnished with a heavy top in marble.

Height, 3 feet; length, 4 feet 1 1/2 inches; depth, 23 inches.

- 231 — BED, in carved wood, painted grey, of the time of Louis XVI.

The ends are flanked by fluted columns and surmounted by "boules à godrons".

The bed tester is ornamented with a frieze of foliage.

The hangings are in pale blue striped satin.

Breadth, 4 feet 11 inches.

- 232 — LITTLE WRITING TABLE, in veneered wood, of the time of Louis XVI.

Executed in light wood, with a bordering of brown fillets. It is of rectangular form and has a sliding top. It rests on four feet, which are united by a tablette. There is a gallery in bronze.

Height, 2 feet 7 1/2 inches; breadth, 2 feet 6 inches; depth, 17 1/2 inches.

FURNITURE IN TAPESTRY

233 — EIGHT ARM-CHAIRS, in carved wood, covered with tapestry, from the Royal Manufacture of Beauvais. Time of the Regency.

The woodwork is decorated with flowers and rocailles.

The tapestry, which covers the seats, the backs and the arms, shows, on a light ground, large bunches of flowers and fruits, as well as insects and birds.

Breadth, 2 feet 3 1/2 inches.

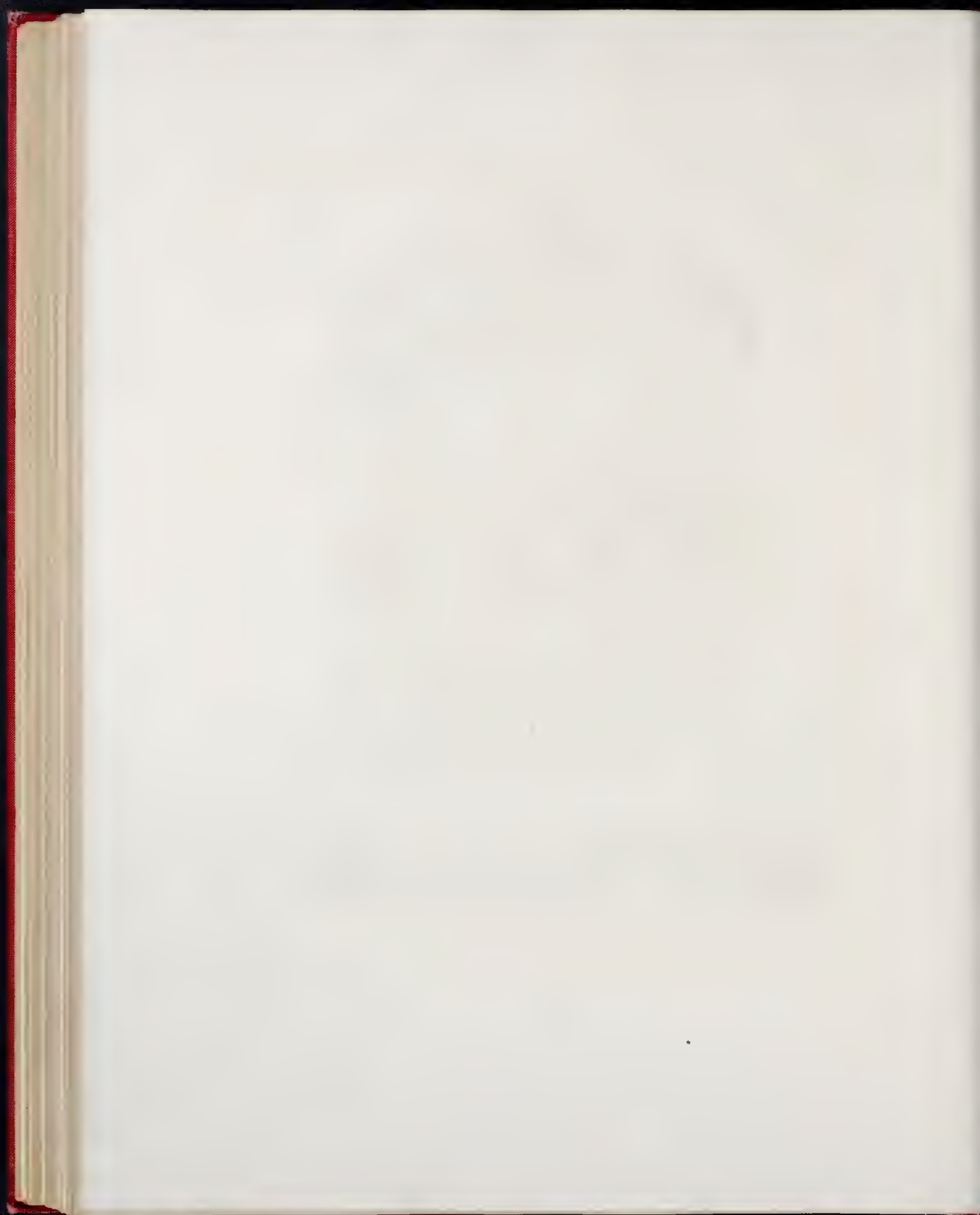












234 — SCREEN, in carved and gilded wood, the panel in tapestry of the Royal Manufacture at Beauvais, of the time of Louis XV.

The woodwork is ornamented with rocailles.

The panel represents a little girl and a little peasant boy, seated in the midst of wheat sheaves, warming themselves at a little brazier; the whole standing out on a light ground, bordered with flowers, tied with ribbons.

Height, 3 feet 10 inches; breadth, 27 1/2 inches.

235 — SCREEN, in carved and gilded wood, with panel in tapestry from the Royal Manufactory of the Gobelines, of the end of the reign of Louis XV, bearing the signature of *Neilson*, overseer of the "basse lisse", from 1749 to 1788.

The panel shows a little peasant girl, distributing grain to fowls in the poultry yard; the bordering is composed of a garland of flowers, fastened with ribbons, standing out on a red ground.

Height, 3 feet 8 inches; breadth, 29 inches.









TAPESTRIES

236 — TAPESTRY, of the Royal Manufactory of Beauvais, end of the reign of Louis XIV.

In the centre is an escutcheon with the arms of the Colberts, surrounded by the collars of the orders of St. Michael and of the Holy Ghost and placed on a cartouch stamped with a crown. Two unicorns, placed on volutes, support the escutcheon. This composition stands out on a cream coloured ground, bordered on the upper part by an arcade, ornamented with a mask and a garland of flowers. Between the volutes, supporting the cartouche, is a mythological subject, in grey, under which are two cornucopiae. The border imitates a frame.

Height, 11 feet 8 inches; breadth, 8 feet.

237 - TAPESTRY, with subjects from the Comedies of Molière, executed under Louis XV, at the Royal Manufactory of Beauvais, after Jean-Baptiste Oudry (1686-1755).

L'ESCOLE DES MARIS.

ISABELLE.

Que sans plus de soupirs

Il conclue un hymen qui fait tous mes désirs.

Et reçoive en ce lieu la foi que je lui donne.

De n'écouter jamais les vœux d'autre personne.

Acte II. scène xiv.

The scene represents a square, bordered by magnificent edifices.

This composition, which contains three personages, Isabelle, Valère and Sganarelle, is bordered with rocailles, garlands of flowers, shrubs and foliage, standing out on a light yellow ground.

On the lower part is a cartouche containing the legend.

The border imitates a frame.

To the right, the signature : *J. B. Oudry. 1732.*

On the bottom, the mark of the Manufacture and the signature of the superintendent, *N. Besnier à Beauvais.*

Height, 11 feet 8 inches; breadth, 11 feet 9 inches.

Mentioned in the *Histoire de la Tapisserie* by Guiffrey, and in the *Tapisserie*, by Müntz.









238 — TAPESTRY, with subjects from the Comedies of Molière, executed under Louis XV, at the Royal Manufactory of Beauvais, after Jean-Baptiste Oudry (1686-1755).

LE DÉPIT AMOUREUX.

LUCILE.

Voilà qui m'assurait à jamais de vos feux.
Et la main, et la lettre, ont menti toutes deux.

GROS-RENÉ.

Poussez !

ÉRASTE.

Elle est de vous ? Suffit, même fortune.

Acte IV, scène III.

The scene represents the entrance to a rich habitation. This composition, which has four personnages, Lucile, Éraste, Gros-René, and Marinette, has the same border as the preceding one, but the disposition and the tones in which the subjects are carried out, are completely different.

On the lower part is a cartouche, containing the legend.

The border imitates a frame.

To the right the signature : *J. B. Oudry. 1732.*

On the bottom the mark of the Manufactory and the signature of the superintendant : *N. Besnier à Beauvais.*

Height, 11 feet 8 inches ; breadth, 12 feet 6 inches.

Mentioned in the *Histoire de la Tapisserie*, by Guiffrey, and in the *Tapisserie*, by Müntz.

239 — TAPESTRY, with subjects from the Comedies of Molière, executed under Louis XV, at the Royal Manufactory of Beauvais, after Jean-Baptiste Oudry (1686-1755).

LE MALADE IMAGINAIRE.

LOUISON.

Ah ! mon papa !

ARGAN.

Ah ! ah ! petite masque ! Vous ne me dites pas que vous avez vu un homme dans la chambre de votre sœur ?

Acte II, scène xii

The scene takes place in the room of Argan, with a bay window, through which one sees the garden.

This composition, with two personages, Louison and Argan, shows the same border as the preceding one, but with yet other variants in the details and the colouring.

On the lower part is a cartouche containing the legend.

The border imitates a frame.

To the right the signature : *J. B. Oudry. 1732.*

On the bottom the mark of the Manufactory.

Height, 11 feet 8 inches ; breadth, 10 feet 7 inches.

Mentioned in the *Histoire de la Tapisserie*, by Guiffrey, and in the *Tapisserie*, by Müntz.









240 — TAPESTRY, known as "La Noble Pastorale", executed under Louis XV at the Royal Manufactory of Beauvais, after François Boucher (1703-1770).

THE FLUTE LESSON.

At the feet of the god Term, are seated three couples of shepherds and shepherdesses, in rich costumes. One of the shepherds, crowned with roses, has passed his arm round the neck of his mistress, and holds a flute, which he is teaching her to play. The small dog of the little girl, which is attached by a ribbon, is standing in front of her, begging. Of the other couples, one is contemplating the scene; the other, in the background, is standing near a vase decorated with flowers and is occupied in reading the inscription.

Not far away a young shepherd, watching his sheep, looks enviously at the lovers. In the background a river flows at the bottom of a wooded hill, on which are a number of houses.

The border imitates a frame.

To the left is the signature : *F. Boucher*, 1755.

Height, 11 feet; breadth, 12 feet 4 inches.

Mentioned in the *Histoire de la Tapisserie* by Guiffrey.

241 — TAPESTRY, known as "La Noble Pastorale", executed under Louis XV, at the Royal Manufactory of Beauvais, after François Boucher (1703-1770).

THE PLEASURES OF FISHING.

Seated on the borders of a stream, a fisherman is watching his rod, while a young girl, lying on the ground, is watching a young man placing fish in a bucket. The landing net is placed against a palisade and near her another girl is standing, carrying a basket and watching the lovers.

Border imitating a frame.

To the left, the signature : *F. Boucher.* 1755.

Height, 11 feet; breadth, 13 feet.

Mentioned in the *Histoire de la Tapisserie* by Guiffrey.













242 — TAPESTRY, known as "La Noble Pastorale", executed under Louis XV, at the Royal Manufactory of Beauvais, after François Boucher (1703-1770).

THE BIRD-CATCHERS.

A number of little boys, hidden behind a bush, are watching the birds caught in a net stretched in the middle of a clearing.

Several of them carry cages in which the birds just caught are placed. A little girl is holding back a child, which is wanting to sieze a little bird which she is flying at the end of a string.

Another girl, who is standing near the net, is imposing silence upon her companions. An open cage at her feet awaits a captive. In the background a house in ruins and a fountain.

Bordering imitating a frame.

To the left the signature : *F. Boucher*. 1755.

Height, 11 feet; breadth, 19 feet 3 inches.

Mentioned in the *Histoire de la Tapisserie*, by Guiffrey.

243 — TAPESTRY, known as "La Noble Pastorale", executed under Louis XV at the Royal Manufactory of Beauvais, after François Boucher (1763-1770).

THE VINTAGE.

A number of young grape gatherers are seated in front of some ruins : girls, boys and children. Some are plucking bunches of grapes, others are watching them, while a young girl offers them a basket full of fruit. A short distance away a little peasant boy is approaching, bearing in one hand a pitcher and in the other a long stick to which a grape basket is suspended. To the right are some sheep.

Border imitating a frame.

To the left the signature : *F. Boucher. 1756.*

Height, 11 feet; breadth, 11 feet.

Mentioned in the *Histoire de la Tapisserie*, by Guiffrey.













244 — TAPESTRY, known as "La Noble Pastorale", executed under Louis XV at the Royal Manufactory of Beauvais, after François Boucher (1703-1770).

COUNTRY PLEASURES.

In a country scene a number of pairs of lovers are grouped round a monumental fountain. One of the youths has drawn a fish from the water and shows it to the girl beside him. Another is teasing his sleeping mistress with a straw. Two little girls are attaching a billet doux to the neck of a dove. On the other side a shepherdess is seated and is watching her lover who, lying along-side her, is teaching her to play the flute. Here and there in the picture are sheep, a kid, a dog, some children, some baskets of flowers, and, in the background, a windmill.

Border imitating a frame.

Height, 11 feet; breadth, 19 feet 5 inches.

Mentioned in the *Histoire de la Tapisserie*, by Guiffrey.

BOOK

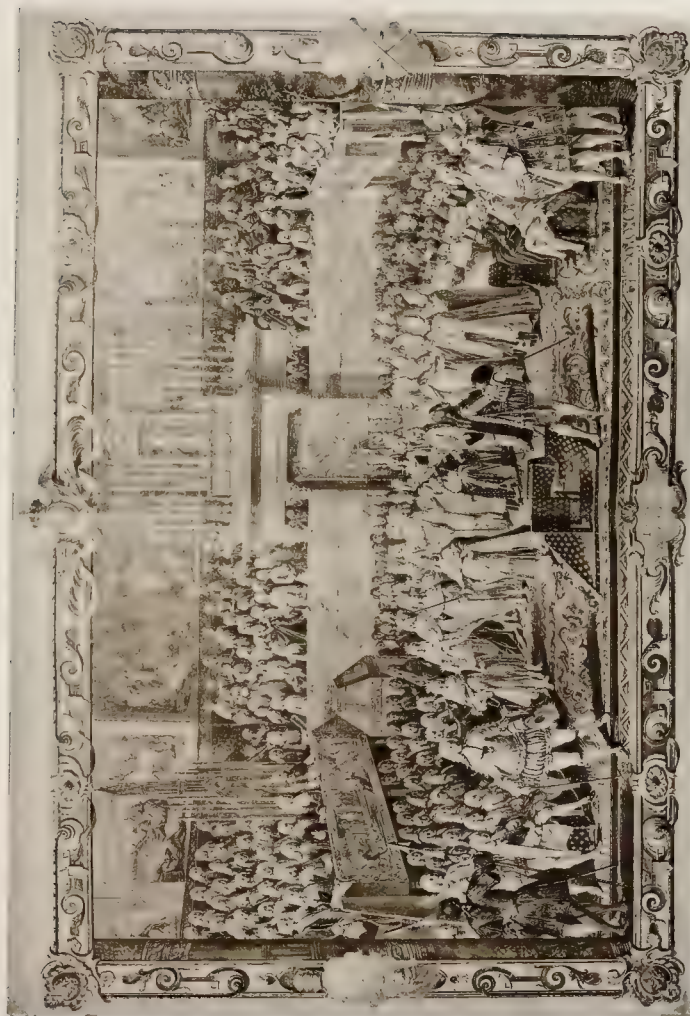
245 — *Le Sacre de Louis XV, Roy de France et de Navarre, dans l'Église de Reims, le dimanche xxv Octobre MDCCXII* [1722]. Without date or place of origin (Paris, 1723), large folio in green morocco, lace tooling, gilt edges (*Binding of the 18th. century*).

Volume entirely engraved, sumptuously illustrated with a very ornate titled page, with nine large double plates, nine large vignettes headings, thirty plates of costumes, borders, ornate letters, etc. These engravings were colored by *P. Dulin* and *Perrot*, and engraved by *Cochin*, *de Larmessin*, *du Change*, etc.

An exceptional copy, formerly belonging to Mr. de La Ferté, Intendant General of the Silver. "Menus Plaisirs" and the Affairs of the Chamber of the King. In it all the plates, vignettes, tail-pieces, borders, have been carefully worked in gouache or picked out in colours.

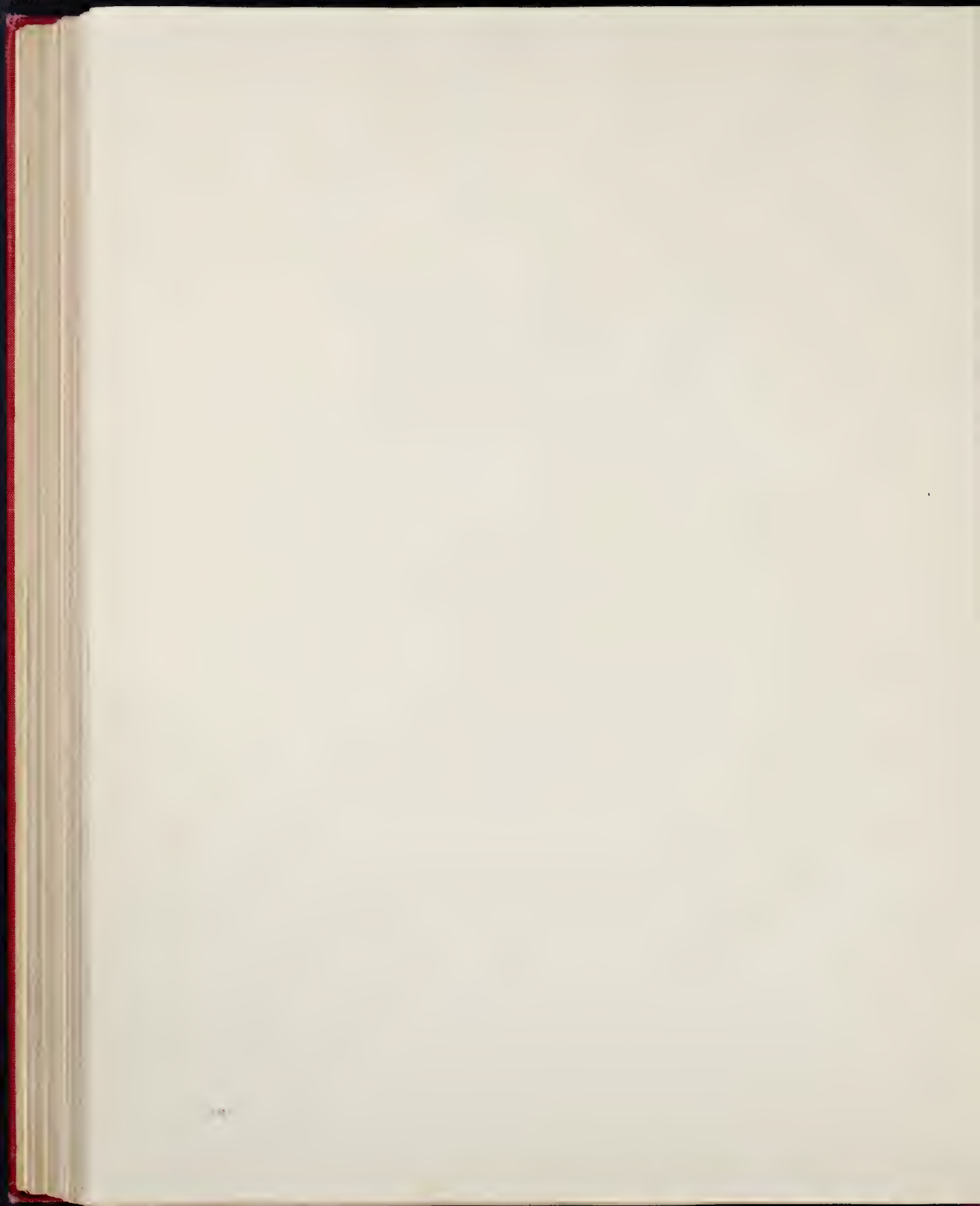
The tooling of the binding was executed from designs specially engraved for this work. In the centre of the covers are the royal arms.

Height, 25 inches: breadth, 19 1/4 inches.

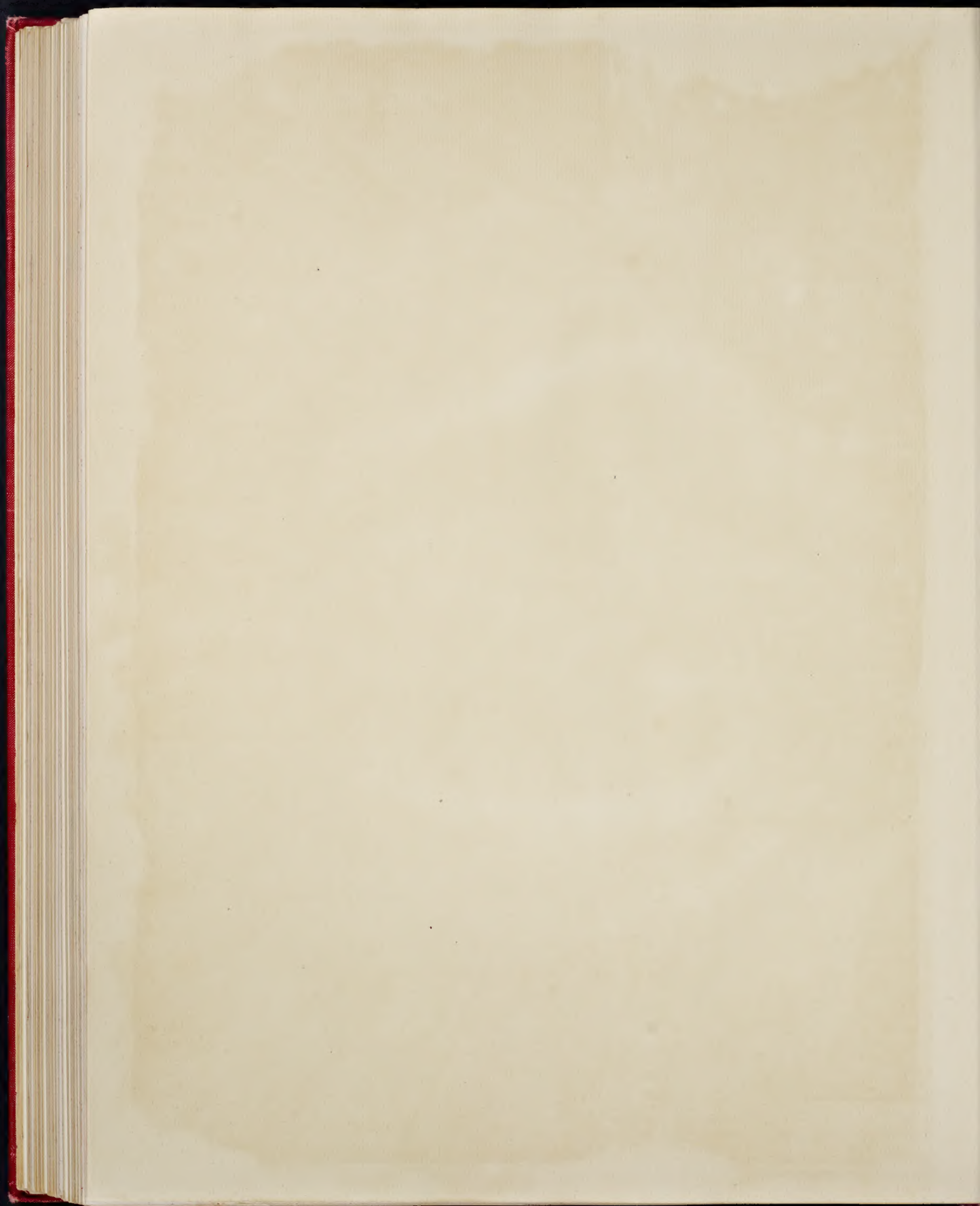














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